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ABSTRACT

This document is a collection of resources to assist nursery school teachers in the implementation of already developed programs. Part I lists relevant source materials, including books, book guides, recordings, song sheets, games and equipment. Instructions and verses for finger plays and games are given. Part II suggests activities appropriate for young children that can be used for instruction in various subject areas. (DP)

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Materials For Nursery School Teachers

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Materials

For

Nursery School Teachers

Foreward

MATERIALS FOR NURSERY SCHOOL TEACHERS is exactly what its name suggests - a collection of resources. It does not present a program of educational objectives. Nor does it include a discussion of teaching techniques. Instead, MATERIALS FOR NURSERY SCHOOL TEACHERS is prepared as a resource to help teachers implement programs they have already developed. Teachers who seek assistance in such areas as learning about the nature and needs of the pre-school child or how to prepare an effective lesson will need to consult other sources.

Edited by Virginia Mc Caig

Copies of this booklet may be obtained from MCCN Publications, 4223 Donnelly Road, Jackson, Michigan 49201

$ 3.00 includes postage

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PART I

SOURCE MATERIALS

Books for Preschool Children

ANIMALS

MAKE WAY FOR DUCKLINGS, McCloskey
MILLIONS OF CATS, Gag
ANGUS, Flack
One of a series of books about the adventures of a Scotty.
SNIPPY AND SNAPPY, Gag
The adventures of field mice.
THE STORY ABOUT PING, Flack
About a Chinese duck.
TIMOTHY TURTLE, Davis
He's stuck on his back.
CURIOUS GEORGE, Rey
One of a series of books about a mischievous monkey.
ANDY AND THE LION, Daugherty
LEOPARD ON A STRING, Kirn
KATY-NO-POCKET, Payne
Katy is a kangaroo.
MELVIN MOOSE, Slobodkin
SAM AND THE FIREFLY, Eastman
Sam is an owl.
FREDDIE, THE CURIOUS CAT, Paull
CRICTOR, Ungerer
About a snake.
DINNY AND DANNY, Slobodkin
A dinosaur story
MARSHMALLOW, Newberry
About a bunny.
THE UNHAPPY HIPPOPOTAMUS, Moore and Leight
ME AND THE BEARS, Bright
BEADY BEAR, Freeman
About a wind-up toy bear.
HARRY, THE DIRTY DOG, Zion
NO ROSES FOR HARRY, Zion
SCAREDY CAT, Krasilovsky
ANATOLE AND THE ROBOT, Titus
A mouse and a cheese-tasting robot.
THE RABBIT STORY, Tresselt
THE RUNAWAY BUNNY, Brown
WALTER, THE LAZY MOUSE, Flack
ANIMAL HIDE AND SEEK, Hall
THE HAPPY LION AND I, Fatio
WISHER, Daugherty
A cat dreams he turns into a fish.
THE CAMEL WHO TOOK A WALK, Twarkov
PLAYING POSSUM, Eajer
TIMOTHY TURTLE, Graham
An adventure about climbing a mountain.
CECILY G. AND THE 9 MONKEYS, Rey
Cecily G. is a giraffe.
GEORGE GOES TO TOWN, Rowland
About a poodle.
DANDELION, Freeman
A lion goes to tea.
THE TALE OF PETER RABBIT, Potter
LISTEN, RABBIT, Fisher
THEODORE TURTLE, MacGregor
About a forgetful fellow.
AUTOMOBILES FOR MICE, Ets
COCK-A-DOODLE-DOO, Emberly
PLOP, PLOP, PLOPPIE, Olds
About a sea lion pup.
STRANGE ANIMALS, Webb
NUBBER BEAR, Elwart
A bear looks for honey in the middle of the night.
LITTLE BEAR, Minarik
Adventure stories.
THE HOUSE ON EAST 88TH STREET, Waber
The adventures of a pet crocodile.
THE BIGGEST HOUSE IN THE WORLD, Lionni
About a snail.

BIRTHDAYS

SURPRISE FOR DAVY, Lenski
A fourth birthday.
JEFFIE'S PARTY, Zion
ASK MR. BEAR, Flack
Giving a bearhug for Mommy's birthday.
COW'S PARTY, Ets
A VERY, VERY SPECIAL DAY, De Armand
Also about holidays.
BIRTHDAY BOY, Brown
THE HAPPY BIRTHDAY PRESENT, Heilbroner
BIRTHDAYS ARE FOR EVERYONE, Steiner
A BIRTHDAY FOR BIRD, Massie

COMMUNITY HELPERS

POLICEMAN SMALL, Lenski
THE TRUE BOOK OF POLICEMEN AND FIREMEN, Miner
LITTLE AUTO, Lenski
LITTLE TRAIN, Lenski
LITTLE FIRE ENGINE, Lenski
ADVENTURES OF A LETTER, Schloat

HOLIDAYS

Halloween:

GEORGIE, Bright

GEORGIE'S HALLOWEEN, Bright
TELL ME, MR. OWL, Foster
THE LITTLEST WITCH, Massey
THE WITCHES' SECRET, Allen
TILLY WITCH, Freeman
THE TALE OF A BLACK CAT, Withers
A drawing story.

Thanksgiving:

THE THANKSGIVING STORY, Dalgliesh
INDIAN TWO FEET AND HIS HORSE, Friskey
DANCING CLOUD, Buff

Christmas:

CHRISTMAS EVE, Hurd
The animals celebrate.
THE NIGHT BEFORE CHRISTMAS, Moore
CHRISTMAS HOUSE, Wenning
LITTLE BEAR'S CHRISTMAS, Janice

Easter:

THE EGG TREE, Milhous
THE WHISKERS OF HO-HO, Littlefield
ADVENTURES OF EGBERT, THE EASTER EGG, Armour
MR. RABBIT AND THE LOVELY PRESENT, Zolotow

Valentine's Day:

VALENTINE CAT, Bulla

JOKES

BOOK OF LAUGHS, Cerf
BOOK OF RIDDLES, Cerf
DID YOU EVER SEE?, Einsel
MY FIRST BOOK OF JOKES, D'Amato

MANNERS

WHAT DO YOU SAY, DEAR?, Joslin
WHAT DO YOU DO, DEAR?, Joslin
MANNERS CAN BE FUN, Leaf
OPEN HOUSE FOR BUTTERFLIES, Krauss
THANK YOU - YOU'RE WELCOME, Slobodkin
KEEP YOUR MOUTH CLOSED, DEAR, Aliki
A crocodile swallows everything.

NIGHT

GOODNIGHT, MOON, Brown
A bunny says goodnight to everything.
SWITCH ON THE NIGHT, Bradbury
A little boy discovers the dark is nice.
A CHILD'S GOODNIGHT BOOK, Brown
The animals get ready for bed.
OFF TO BED, Petersham
BEDTIME FOR FRANCES, Hoban
A badger has difficulty going to sleep.
BRAVE BABY ELEPHANT, Joslin
An adventure about going to bed.
NIGHT AND DAY, Brown
SLEEPY BOOK, Zolotow
HAROLD AND THE PURPLE CRAYON, Johnson
About a moonlight walk.
FRANCES FACE-MAKER, Cole
Daddy plays a new bedtime game.
GOODNIGHT, ANDREW, GOODNIGHT, CRAIG, Sharmat
IN THE MIDDLE OF THE NIGHT, Fisher

PERSONAL RELATIONSHIPS

DADDY DAYS, Simon
THE BUNDLE BOOK, Krauss
Mother plays a guessing game.
BIG BROTHER, Zolotow
A big brother teases his little sister.
GRANDFATHER AND I, Caldone
A FRIEND IS SOMEONE WHO LIKES YOU, Anglund
DO YOU KNOW WHAT I'LL DO?, Zolotow
Exploring the brother-sister relationship.
LET'S BE ENEMIES, Udry
FRECKLE FACE, Anderson
About unwanted freckles.
MOP TOP, Freeman
About getting a haircut.
THE SMALLEST BOY IN CLASS, Beim
ALL READY FOR SCHOOL, Adelson
THE NEW PET, Flack
It's a baby, of course.
IS SUSAN HERE?, Udry
Mom plays a guessing game.
COMPANY'S COMING FOR DINNER, Brown
MY FAMILY, Schlein
A BABY SISTER FOR FRANCES, Hoban
THE VERY LITTLE GIRL, Krasilovsky
THE VERY LITTLE BOY, Krasilovsky
MOMMIES ARE FOR LOVING, Penn
ONE MORNING IN MAINE, McCloskey
Sally looses her first tooth.
WHISTLE FOR WILLIE, Keats
A boy learns to whistle for his dog.
PAPA SMALL, Lenski
A LITTLE HOUSE OF YOUR OWN, de Regniers
WHEN MY FATHER WAS A LITTLE BOY, Lonergau
DAISY TELLS, Elwart
Daisy can't keep a secret.
DID A BEAR JUST WALK THERE?, Rand
About secrets.
BIG SISTER AND LITTLE SISTER, Zolotow
BREAD AND JAM FOR FRANCES, Hoban
PETER'S CHAIR, Keats
Peter has a new baby sister.
CURIOUS GEORGE GOES TO THE HOSPITAL, Rey
MY MOTHER AND I, Fisher
MY FRIEND JOHN, Zolotow
SPECTACLES, Raskin
For all boys and girls who wear glasses.

WILL I HAVE A FRIEND?, Cohen

RHYMES AND POETRY

NIBBLE, NIBBLE, Brown
IN THE MIDDLE OF THE TREES, Ruskin
NOSES ARE FOR ROSES, Phobe
What a child is for, from head to toes.
DANCING IN THE MOON, Eichenberg
A counting rhyme.
THE ABC BUNNY, Gag
A APPLE PIE, Greenaway
N IS FOR NURSERY SCHOOL, Ludney
SPACE ALPHABET, Zacks
CELESTINE PIATTI'S ABC, Reid
JOHNNY CROW'S GARDEN, Brooke
SEE WHAT I FOUND, Livingston
THE DAYS OF THE WEEK, Lord
A ROCKET IN MY POCKET, Withers
YOU KNOW WHO, Ciardi
ONE WIDE RIVER TO CROSS, Emberley
A counting book.
THE ROSE ON MY CAKE, Kuskin
ABC OF CARS AND TRUCKS, Alexander
ONE, TWO, WHERE'S MY SHOE?, Ungerer

SAFETY

RED LIGHT, GREEN LIGHT, McDonald
SAFETY CAN BE FUN, Leaf

SCIENCE

RAIN DROP SPLASH, Tresselt
ALL FALLING DOWN, Zion
Leaves, nuts, petals, rain - all falling down.
HOW DO I GO?, Hoberman
A TREE IS NICE, Udry
THE GROWING STORY, Krauss
DAN, THE WEATHERMAN, Ban
THE SIZE OF IT?, Berkley
HOW BIG IS BIG?, Schneider
Size is contrasted from stars to atoms.
THE STORM BOOK, Zolotow
THE NIGHT THE LIGHTS WENT OUT, Freeman
A storm cuts off electricity at home.
PLEASE PASS THE GRASS, Adelson
A HOLE IS TO DIG, Krauss
MICKEY'S MAGNET, Branley and Vaughn
THE PLANT SITTER, Zion
TRAVELERS ALL, Webber
How plants go places.
IN MY GARDEN, Zolotow
I KNOW A MAGIC HOUSE, Schwartz
About the scientific wonders of home.
GREEN EYES, Birnbaum
A cat is followed through all the seasons.
IS IT HARD? IS IT EASY?, Green
WHEN YOU WERE A LITTLE BABY, Bergman
LADY BIRD, QUICKLY, Kepes
All the insects carry the message.
WE WENT LOOKING, Fisher
HOW DO YOU GET FROM HERE TO THERE?, Charles
WHEN THE WIND STOPS, Zolotow
PLUNKITY, PLUNK, Lippman
CARROT SEED, Krauss
MY GARDEN GROWS, Watson
WE LIKE BUGS, Conklin
GREEN IS FOR GROWING, Lubell
YOU WILL GO TO THE MOON, Freeman
THE GIANT NURSERY BOOK OF THINGS THAT GO, Zaffo
THE FOG IS SECRET, Smith
TRUE BOOKS SERIES, Children's Press
NORTH, SOUTH, EAST, AND WEST, Branley
A RAINBOW OF MY OWN, Freeman
I SEE THE WIND, Mizumura
WHERE DOES THE BUTTERFLY GO WHEN IT RAINS?, Garelick
THE DAY THE SUN DISAPPEARED, Hamberger
CREEPY CATERPILLAR, Smith
GILBERTO AND THE WIND, Ets
ALL ABOUT EGGS AND HOW THEY CHANGE INTO ANIMALS, Selsam
About animal reproduction.
IN JOHN'S BACKYARD, Meeks
THE LITTLE FARM, Lenski
WAKE UP, FARM!, Tresselt
RIDE AND SEEK FOG, Tresselt
THE EARTH IS YOUR SPACESHIP, Schwartz

SEASONS

THE HOUSE OF FOUR SEASONS, Duvoisin
TRUE BOOK OF SEASONS, Podendorf
TIME OF WONDER, McCloskey
The change of seasons in Maine.
THE DAY THE SUN DANCED, Hurd
EVERYTHING CHANGES, Howell
IT'S TIME NOW! Tresselt
A POCKETFUL OF SEASONS, Foster

Fall:

NOW IT'S FALL, Lenski
AUTUMN HARVEST, Tresselt
FALL IS HERE, Parker
FOLLOW THE FALL, Kumin

Winter:

WHITE SNOW, BRIGHT SNOW, Tresselt
KATY AND THE BIG SNOW, Burton
ALL READY FOR WINTER, Adelson
THE SNOWY DAY, Keats
A DAY OF WINTER, Miles
I LIKE WINTER, Lenski
BUZZY BEAR'S WINTER PARTY, Marino

Spring:

THE MARCH WIND, Rice
HI, MR. ROBIN, Tresselt
NICEST TIME OF THE YEAR, Gay

CITY SPRINGTIME, Cooney
THE HAPPY DAY, Krauss
SPRING IS HERE, Lenski

Summer:

ALL READY FOR SUMMER, Adelson
A DAY OF SUMMER, Miles
ON A SUMMER DAY, Lenski

SENSES

THE NOISY BOOK, Brown
I KNOW A LOT OF THINGS, Rand
A KISS IS ROUND, Budney
MILLIONS AND MILLIONS AND MILLIONS, Slobodkin
A VERY SPECIAL HOUSE, Krauss
FAST IS NOT A LADY BUG, Schlein
PAINT ALL KINDS OF PICTURES, Spilka
ALL SIZES OF NOISES, Kuskin
SHAPES, Schlein
THE COUNTRY NOISY BOOK, Brown
ARE YOU SQUARE?, Kessler
SQUARE AS A HOUSE, Kuskin
WINGS ON A FLEA, Emberley
NOW I KNOW, Schwartz
About sound, sight, and touch.
LOUDEST NOISE IN THE WORLD, Elkin
SEEING RED, Wolff
Story of color.
GREEN SAYS GO, Emberly
HELLO YELLOW!, Wolff
CITY RHYTHMS, Grifalconi

STORIES

ICE CREAM FOR BREAKFAST, Brown
Celebrating Mother's Day.
MIKE'S HOUSE, Sauer
Mike and his library book.
THE MAN WHO LOST HIS HEAD, Bishop
EDWARD AND THE BOXES, Marino
THE BOX WITH RED WHEELS, Petersham
WAIT FOR WILLIAM, Flack
A JUNGLE IN THE WHEAT FIELD, Mathiesen
OF COURSE, YOU'RE A HORSE!, Radlauer
THE DUCHESS BAKES A CAKE, Kahl
IS THIS YOU?, Krauss
WHICH HORSE IS WILLIAM?, Kuskin
PLAY WITH ME, Ets
JOURNEY CAKE, HO, Sawyer
A boy seeks his fortune with a johnny cake in his pack.
NOBODY LISTENS TO ANDREW, Guilfole
A boy has big news and a surprise.
THE SUMMER SNOWMAN, Zion
A snowman is kept in the freezer.
THE GIANT STORY, de Regniers
A boy spends the day being a giant.
LITTLE TOOT, Gramatky
A tugboat becomes a hero.
THE LITTLE HOUSE, Burton
A house is moved.
BLUEBERRIES FOR SAL, McCloskey
MIKE MULLIGAN AND HIS STEAM SHOVEL, Burton
CAPS FOR SALE, Slobodkina
About a cap peddler and some monkey business.
THE BACKWARD DAY, Krauss
NOTHING AT ALL, Gag
The story of an invisible dog.
THE WISH WORKERS, Aliki
A bird wishes to be an elephant.
GIANT JOHN, Lobel
A friendly giant helps in the castle.
MAY I BRING A FRIEND?, de Regniers
UMBRELLA, Yashima
A little Japanese girl longs for a rainy day.
THE TOMTEN, Lindgren
About a troll.
ZOO, WHERE ARE YOU?, McGovern
ALL ABOARD THE TRAIN, Kessler
STONE SOUP, Brown
An old French tale.
HERCULES, Gramatky
About a horse-drawn fire engine.
AMELIA BEDELIA, Parish
About a wacky maid who does everything wrong.
UNDER THE TREES AND THROUGH THE GRASS, Tresselt
A forest fable.
NOT THIS BEAR!, Meyers
Herman looks like a real bear.
CORDUROY, Freeman

BOOKS FOR STORYTELLING

TOLD UNDER THE MAGIC UMBRELLA, Association for Childhood Education Literature Committee
TOLD UNDER THE GREEN UMBRELLA, ACELC
TOLD UNDER THE BLUE UMBRELLA, ACELC
GRANDFATHER TALES, Chase
GREEK MYTHS, Coolidge
FAIRY TALES, Hans Christian Anderson
ANANSI, THE SPIDER MAN, Sherlock
THE RAINBOW BOOK OF AMERICAN FOLK TALES AND LEGENDS, Leach
ROOTABAGA STORIES, Sandburg
JUST SO STORIES, Kipling
TALES TOLD AGAIN, de la Mare
ARABIAN NIGHTS, Lang
TALES FROM GRIMM, translated by Gag
FABLES OF AESOP, Jacobs

The following two books are excellent sources for the techniques of storytelling:

THE WAY OF THE STORY-TELLER, Ruth Sawyer Compass Books (C176), Viking Press, 1942, $1.65

THE ART OF THE STORY-TELLER, Marie L. Shedlock, Dover paperback, 1951, $1.75

BOOK GUIDES

BEST BOOKS FOR CHILDREN, Patricia Allen, compiled in the offices of Library Journal, R. R. Bowker Company, 1180 Avenue of the Americas, New York, New York 10036, $3.00

PAPERBOUND BOOK GUIDE FOR ELEMENTARY SCHOOLS, a selective subject guide to inexpensive reprints and originals, R. R. Bowker Company, 1180 Avenue of the Americas, New York, New York 10036, 50¢

A PARENT'S GUIDE TO CHILDREN'S READING, Nancy Larrick, Doubleday, Pocketbooks 6C218, 50¢

A TEACHER'S GUIDE TO CHILDREN'S BOOKS Nancy Larrick, Charles E. Merrill Books, $1.95 in paperback

PUBLISHERS WITH A PRESCHOOL SERIES

Creative Playthings, Princeton, New Jersey. Write for catalog BOOKS, RECORDS, POSTERS.

Golden Press, 850 Third Avenue, New York, New York 10022. Write for pamphlet PRESCHOOL MATERIALS.

Holt, Rinehart, and Winston, 383 Madison Avenue, New York, New York 10017. Write for information about THE KIN/DER OWLS, 20 books in series.

Michigan Products, 1200 Keystone Avenue, Lansing, Michigan 48910. Write for catalog.

Scholastic Book Services, a Division of Scholastic Magazines, 904 Sylvan Avenue, Englewood Cliffs, New Jersey 07632. Write for listing of paperbacks, inexpensive reprints of well-known stories.

T. S. Dennison and Company, Illustrated Children's Books. Order catalog from Michigan Products (See above).

PS 00866

Poetry

FRIENDS

Wind loves
a kite -
To give
It flight
To fling
To whirl
To dip
To curl;
To tease
And toss
And send
Across
Where clouds
Are thinned...
A kite
Loves wind!

WINTER

"Winter," says Father,
"Means shoveling snow
And slipping on ice
While biting winds blow."

"Winter," says Mother,
"Means mittens are lost
And noses are nipped
In shivery frost."

"Winter," says Grandma,
"Is hard when you're old.
Pile on the blankets -
My, but it's cold!"

"Winter," says Junior,
"Is perfect for me!
Snowballs and snowmen
And sleighriding - wheeee!"

WALKING WEATHER

When it rains, I walk along.
I splash through the puddles
And whistle a song.
When the snow falls on the ground,
I like the way my snow boots sound.
On summer days in noonday heat
I walk along with lazy feet.
On windy days I think it's fun
To take a deep breath and
Run, run, run, run, run, run, run.

TOOTHBRUSHES

Our toothbrushes hang in a neat little line.
We can tell one from another.
The blue one is Dad's, the red one is mine,
And the green one belongs to my mother.

SNOWFLAKES

From dark gray clouds
Up in the sky,
Snowflakes fall gently
Down, down, down.
Then the cold, cold wind
Comes whistling by,
And the snowflakes whirl softly
Round, round, round.
See! I can reach
Almost as high
As those dark gray clouds
Up in the sky.
Then like the snowflakes,
Soft and white,
I float to the earth again,
Down, down, down.

HOW WE GO

Frogs jump
Caterpillars hump

Worms wiggle
Bugs jiggle

Rabbits hop
Horses clop

Snakes slide
Sea gulls glide

Mice creep
Deer leap

Puppies bounce
Kittens pounce

Lions stalk
But I walk.

SPRING RAIN

The rain was like a little mouse,
Quiet, small, and gray.
It pattered all around the house,
And then it went away.

I understand it did not come
Indoors at all until
It found an open window, then
Left tracks upon the sill.

THE POPCORN MAN

The popcorn man gave a popcorn ball.
The popcorn cart was the dancing hall.
The popcorn dancers hopped and hopped
And danced until their hats all popped!

A CHICKEN DRINKS

I think when a little chicken drinks,
He takes the water in his bill;
And then he lifts his head way up
So the water can run down hill.

THE ENDLESS JOURNEY

'Round a circle Johnny walked
With his sister Jenny.
They never came to the end
Because there wasn't any.

GALOSHES

Susie's galoshes
Make splishes and sploshes
And slooshes and sloshes,
As Susie steps slowly
Along in the slush.

They stamp and they tramp
On the ice and concrete.
They get stuck in the muck
And the sound will repeat:

The slippery slush
Begins slooshing and sloshing
And splishing and splooshing
As Susie goes galoshing along.

THE GOLDFISH

My funny little goldfish
Hasn't any toes.
He swims around without a sound
And bumps his hungry nose.
He can't get out to play with me
Nor I get in with him.
"Come out and play," I often say,
And he - "Come in and swim."

GROWING

I'm taller today,
    But nobody knows.
I looked in the mirror
    Way up on my toes.
And saw for the first time
    A cute little nose.

MY PUSSY

I have a little pussy,
And her coat is silver gray.
She lives down in the meadow,
And she never runs away.
She'll always be a pussy.
She'll never be a cat,
For she's a pussy willow.
Now, what do you think of that?

A CAT'S LIFE

Cats prowl at night
And spend mornings basking.
They visit the neighbors
Without even asking.

They climb over fences
And leap over ditches
And ride on long broomsticks
With Halloween witches.

THE LITTLE ELF

I met a little elf, once.
Down where the lilies blow.
I asked him why he was so small
And why he did not grow.

He slightly frowned, and with his eye
He looked me through and through.
"I'm quite as big for me," said he,
"As you are big for you."

LITTLE SNAIL

I saw a little snail
Come down the garden walk.
He wagged his head this way -- that way--
Like a clown in a circus.
He looked from side to side
As though he were from a different country.
I have always said he carries his house on
    his back --
To-day in the rain
I saw that it was his umbrella!

Finger Plays

MY GARDEN

This is the way I plant my garden.
Digging, digging in the ground. (Pretend to dig.)
The sun shines warm and bright above it.
(Make a big circle with arms.)
Gently the rain comes falling down. (Flutter fingers.)
This is the way the small seeds open.
(Let closed fist open slowly.)
Slowly the shoots begin to grow.
(Push fingers upward.)
These are my pretty garden flowers,
(Hold up ten fingers to show.)
Standing, standing in a row.

BABY SEEDS

In a milkweed cradle,
Snug and warm,
Baby seeds are hiding,
Safe from harm. (Cup hands together.)
Open wide the cradle. (Let hands open slowly.)
Hold it high. (Stretch arms high.)
Come, Mr. Wind,
Help them fly? (Make fly-away motions to show the seeds are sailing away.)

BELLS

Five little bells hanging in a row.
The first one said, "Ring me slow."
The second one said, "Ring me fast."
The third one said, "Ring me last."
The fourth one said, "I'm like a chime."
The fifth one said, "Ring me at Christmas."

BUNNY

Here is a bunny (fist)
With ears so funny. (Put up two fingers.)
And here is a hole in the ground.
(Make hole with left hand.)
When a noise he hears,
He pricks up his ears
And jumps in the hole in the ground.

BUILDING A HOUSE

The carpenter's hammer goes rap, rap, rap.
(Rap on floor.)
And his saw goes see, saw, see. (Saw over arm.)
He planes (Back and forth motion in front of body.)
And he measures (arms outstretched)
And he hammers (hammer)
While he builds a house for me.
(Arms form peak over head.)

JACK-IN-THE-BOX

Jack-in-the-box sits so still.
(fist with thumb inside)
Won't you come out? Yes, I will.
(Pop out thumb.)
Jack-in-the-box, all shut up tight,
(Fingers wrapped around thumb)
Not a breath of air, not a ray of light.
(Cover with other hand.)
I'll open the lid, and out you'll leap!
(Pop thumb out.)

THE BEE HIVE

Here is a bee hive.
(Make a fist with fingers covering thumb.)
Where are the bees?
Hidden away where nobody sees.
Soon they come creeping out of the hive,
One, two, three, four, five.
(Open fist, one finger at a time.)

A BOOK

Here is a book. (Lace fingers and close hands.)
Let's open it wide
And see all the pages
That are inside. (Open hands, fingers still laced, with palms up.)

LITTLE TRAIN

Here is a little train (Show two fingers.)
Running up the track. (Make fingers run along other arm, held out straight.)
It says, "Toot - toot!" (Stop at end of arm for whistle.)
And runs straight back.
(Make fingers run back along arm.)

THE FLOWERS

When the flowers are thirsty (both hands form cup, representing flowers)
And the grass is dry (hands spread out flat)
Merry little raindrops
Tumble from the sky (hands and fingers coming from sky like raindrops)
All around they patter (fingers tapping on floor or table to sound like raindrops)
In their happy play
Till the little sunbeams
(arms form a round sun overhead)
Chase them all away.

A DONUT

Here is a donut
So round and fat. (Make a circle with thumb and forefinger.)
There's a hole in the middle.
(Point to hole.)
But you can't eat that!

A RAIN STORY

"Pitter patter, pitter patter,"
(Tap fingers on table or floor.)
Hear the raindrops say.
If a sunbeam should peak out,
There'll be a rainbow gay.
(Make an arch of arms over head.)

SANTA CLAUS

Here is Santa's workshop.
(Form a peak with both hands.)
Here is Santa Claus. (Hold up thumb.)
Here are Santa's little elves
(Wiggle fingers.)
Putting toys upon the shelves. (Act out.)

RAIN

It rained on Ann, it rained on Dan,
(Wiggle fingers over head.)
It rained on Arabella.
It didn't rain on Mary Jane,
She had a big umbrella. (Touch fingertips over head, forming circle.)

THINGS IN OUR FAMILY

Here are Mother's knives and forks. (Place hands back to back, palms out, fingers laced.)
This is Mother's table. (Turn palms down, keeping fingers laced.)
This is Sister's looking glass. (Form a curved triangle by touching tips of thumbs and tips of forefingers, palms out.)
Here is Baby's cradle. (Cup hands, place one arm on top of other, and rock.)

THE RAIN

Put up your umbrella (Place forefinger of one hand against palm of other.)
To keep yourself dry.
Put up your umbrella,
There's rain in the sky.
Patter... patter... patter.
(Make hands move up and down and make fingers wiggle.)

CATERPILLAR

Roly-poly caterpillar into a corner crept,
Spun around himself a blanket,
Then for a long time slept.
Roly-poly caterpillar wakened by and by,
Found himself with beautiful wings,
Changed to a butterfly.

FIVE LITTLE ICICLES

Five little icicles hanging in a row.
(Hold five fingers downward.)
The first one said, "It's cold, you know."
(Push back one finger.)
The second one said, "We're shiny and bright."
(Push back next finger.)
The third one said, "We're a beautiful sight."
The fourth one said, "Look up there."
(Point to sky.)
The fifth one said, "Where? Where?"
It was the sun. It melted the snow.
The five little icicles said, "Here we go!"
(Curl fingers slowly up into fist.)

HALLOWEEN

(Using just one hand, push down fingers one at a time.)

Five little pumpkins* sitting on a gate.
The first one said, "My, it's getting late."
The second one said, "There are witches in the air."
The third one said, "But we don't care."
The fourth one said, "Let's run, run, run."
The fifth one said, "Isn't Halloween fun?"
or "I'm ready for fun."
"Ooooo," went the wind and out went the light,
(Make a wind sound and puff out light.)
And off ran the pumpkins into the night.
(Make fingers run.)
or And the five little pumpkins rolled out of sight.
* or jack-o-lanterns

A DRAWING GAME

Draw a circle, draw a circle
Round as can be.
Draw a circle, draw a circle
Just for me.

Draw a square, draw a square
Shaped like a door.
Draw a square, draw a square
With corners four.

Draw a triangle, draw a triangle
With corners three.
Draw a triangle, draw a triangle
Just for me.

THE LITTLE TURTLE

There was a little turtle.
He lived in a box. (Open hands to show box.)
He swam in a puddle. (Wiggle the fingers of one hand in a circle around other hand.)
He climbed on a rock. (Make fingers crawl up fist of other hand.)
He snapped at a mosquito. (Spread fingers, then quickly close four fingers over thumb.)
He snapped at a flea. (Repeat.)
He snapped at a minnow. (Repeat.)
And he snapped at me. (Point to self.)
He caught the mosquito. (Repeat snapping motion.)
He caught the flea. (Repeat.)
He caught the minnow. (Repeat.)
But he didn't catch me. (Shake head and point to self.)

THE WITCH ON A WINDY NIGHT

Move your finger in a big circle as you say "shooodoo . . . oo." After children know poem, they may want to join in last line of each verse. At climax they can clap and say, "Bang!"

An old witch sat at home all alone,
Cooking and cooking a big soup bone,
And the wind blew all around the house. Shooooo. . oo!

"Oh, who will share my soup?" she crowed.
"If I drink it all, I'll surely explode!"
And the wind, etc.

A big dog barked at the old front door.
"Go 'way!" she said. "I chased you before!"
And the wind, etc.

A bat flew up to the window pane.
"Go 'way, old bat! Stay out in the rain!"
And the wind, etc.

"Will you share your soup with me,"
The black cat purred, "with me, with me?"
And the wind, etc.

"I've changed my mind. I hate to share!
Let everyone starve for all I care!"
And the wind, etc.

"I'll drink the soup myself," she sang.
What happened then? She exploded. Bang!
And the wind, etc.

FALLING LEAVES

Leaves are falling gently,
    Red and green and brown.
Wind is blowing treetops.
    Leaves are floating down.
Down. . . down. . . down. . .
    Down. . . down. . . down.

GROWING THINGS

The flower holds up its little cup,
    (Form cup with two hands.)
The tree holds out its leaves.
    (Hold out hands for leaves.)
That's the way the growing things (Repeat cup.)
Have of saying please. (Repeat leaves.)
So, when they're thirsty,
Many drops of rain come down, (Make fingers of both hands wiggle in a downward motion.)
And we can watch them pitter-pat
    (Cup chin in hands.)
Against the window pane.

THE LITTLE BUNNY

Once there was a little bunny
    (Hold two fingers together, crooked.)
And a green, green cabbage head.
    (Show other hand in a fist.)
"I think I'll have some cabbage,"
    (Make fingers nibble at fist.)
The little bunny said.
So he nibbled and he nibbled,
And he pricked his ears to say,
    (Separate and extend same two fingers.)
"I think I've had enough now,
So I'll go hopping on my way." (Crook fingers together and make a series of hopping motions.)

FIVE LITTLE SQUIRRELS

(Put up hand with five fingers. Bring fingers down one at a time.)

Five little squirrels sitting by the door.
One ran away and then there were four.
Four little squirrels climbing up a tree.
One ran away and then there were three.
Three little squirrels with coats so new.
One ran away and then there were two.
Two little squirrels warming in the sun.
One ran away and left only one.
One little squirrel sitting all alone.
He went away and then there were none.
    (Close fist.)

HUMPTY DUMPTY

Humpty Dumpty sat on a wall. (Close fist and place on top edge of other hand.)
Humpty Dumpty had a great fall.
    (Make fist fall forward.)
All the king's horses
    (Hold up fingers of right hand.)
And all the king's men
    (Hold up fingers of left hand.)
Couldn't put Humpty together again.
    (Shake head sadly.)

THE FIREMEN

Ten brave firemen (ten fingers straight up)
Sleeping in a row (fingers are flat)
Ding goes the bell (clap hands)
Down the pole they go (motion of going down a pole)
Jumping on the engine, Oh! Oh! (motion of driving)
Putting out the fire (hands shaped like a hose, hissing noise like water)
Back home so slow (driving motion, slowly)
Back to bed again. (hands form a pillow)
All in a row. (lay ten fingers out level)

HALLOWEEN FACE

A face so round (with both hands form a circle)
And eyes so bright (touch eyes with index fingers)
A nose that glows (touch nose)
My, what a sight! (clap hands)
A fiery mouth (touch mouth)
With a jolly grin (stretch mouth into a grin)
No arms! No legs! (shake arms, touch legs)
Just head to chin! (place one hand on head, other beneath chin)

OUR TURKEY

Our turkey is a big, fat bird
(spread arms and hands in circle)
Who gobbles when he talks.
(dangle hands under chin, fingers of one touching wrist of other)
His red chin always drooping down
He waddles when he walks.
(hands on hips, shift weight)
His tail is like a spreading fan and on Thanksgiving Day
(link thumbs together to spread fingers wide for fan)
He sticks his tail high in the air
And whoosh he flies away.
(same position, move fan over head)

AIRPLANE

Here's a little airplane (thumbs crossed)
Zooming way up high (raise thumbs crossed)
Here's the bright and shining sun
Watching him pass by (circle with thumb and index finger, both hands)
Here's a big, black, clumsy cloud (fingers interlaced and palms flat)
Dripping drops of rain
(tap on a surface with fingers)
Here's the thunder clapping
With all its might and main (clap or stamp)
Here's the little airplane
Coming from the sky (thumbs crossed)
To its cozy hangar
Where it can keep dry. (fingers interlaced and hands cupped over thumbs)

FIVE LITTLE BIRDS

Five little birds without any home.
(Raise fingers of left hand.)
Five little trees in a row.
(Raise fingers of right hand.)
Come build your nests in our branches tall.
(Lace fingers.)
We'll rock you to and fro.
(Sway nests gently.)

HANDS

Open shut them (open and shut hands)
Open shut them (open and shut hands)
Give them a little clap (clap hands)

Open shut them (open and shut hands)
Open shut them (open and shut hands)
And put them in your lap. (fold hands in lap)

Creep them, creep them (creep with fingers)
Creep them, creep them (repeat)
Way up to your chin. (to chin)
Open your mouth, (open mouth)
But do not let them in. (shake head no)

Open shut them (open and shut hands)
Open shut them (open and shut hands)
To your shoulders fly. (fly to shoulders)
Then like little birds
Let them flutter to the sky. (flutter like birds)

Falling, falling, falling, falling (falling hands)
Almost to the ground. (bend to ground)
Quickly pick them up
And roll them round and round.
(roll hands in front of you)
Faster, faster, faster, faster.
Slower, slower, slower, slower.

Open shut them (open and shut hands)
Open shut them (repeat)
Give them a little clap. (clap hands)

Open shut them (open and shut hands)
Open shut them (repeat)
And put them in your lap. (Fold hands in lap.)

MY GREAT SUN GLASSES

These are my great sun glasses
(circle made around the eyes with thumb and index finger of each hand)
This is my great sun hat (hands placed over head forming pointed hat)
This is the way I fold my hands
(hands clasped in air)
And rest them in my lap.
or -- rest them, just like that!
(hands relaxed and resting in lap)

RABBIT

I saw a little rabbit that went hop, hop, hop.
(make hand hop)
And he had big ears that went flop, flop, flop.
(flop two fingers)
And this little rabbit was very, very queer
He shook one leg (shake leg) and he wriggled
one ear. (try to move ear)

ANT HILL

Five little ants in an ant hill
(fist closed, palm down, all fingers wiggling
a bit, place over other hand)
Busily working and never still.
Do you think they are alive?
See them come out - - -
One, two, three, four, five.
(lift up fingers one at a time)

A BUG

I saw a bug with twenty feet, (both hands out
twice to show twenty)
Go crawling down the street,
(cup hand, move like crawling)
And wondered if he stubbed one toe,
(one finger up)
If he would ever really know.

FIVE LITTLE SOLDIERS

Five little soldiers all in a row
Three stood straight, but two stood so
(three fingers straight, two bent)
Along came the captain and what do you think?
(Forefinger of other hand)
They all stood up as quick as a wink.
(All salute)

TEN LITTLE FINGERS

I have ten little fingers, (wiggle fingers in air)
They all belong to me.
I can make them do things,
Would you like to see?
I can open them up wide, (spread fingers)
Shut them up tight
Put them together
Put them out of sight. (behind back)
Jump them up high, (over head)
Jump them down low, (down to floor)
Fold them quietly and sit (stand) just so.

SWINGING BIRDS

Two tall telegraph poles, (index fingers erect)
Across them a wire is strung. (points of
middle fingers touching)
Two little birds hopped on (thumbs touching
wire made by middle fingers)
And swung and swung and swung. (finger
position held, arms swing)

MY LITTLE HOUSE

I'm going to build a little house
(put finger tips together to form roof)
With windows, big and bright
(index fingers and thumbs to form window)
With chimney tall, and curling smoke
(chimney with L. hand, curling smoke R.)
Drifting out of sight
In winter, when the snowflakes fall
(fluttering fingers)
Or when I hear a storm,
(cup hand to ear)
I'll go into my little house
(repeat first motion)
Where I'll be snug and warm.
(cross arms over chest and hug)

LEAVES

Leaves are floating softly down.
They make a carpet on the ground.
Then - swish! the wind comes whistling by
And sends them dancing to the sky.

THE CHURCH

Here is a church
And here is a steeple.
Open the doors
And see all the people!

SPRING

Here's a nest for Robin Redbreast,
Here is a hive for Busy Bee,
Here is a hole for Jack Rabbit,
And here is a house for me.

Action Rhymes

CLOWNS

Clowns are such funny fellows
With feet as big as that
And floppy ears that look like fans
Beneath a tiny hat.
Their painted faces grin at you
And they pretend to frown.
I think that when I'm quite grown up
I'd like to be a clown.
(Let each child use appropriate movement)

COOKIE JAR

I looked in the cookie jar and what did I see?
A big round cookie Mother put there for me.
Mother looked in the cookie jar,
But she did not see
The big round cookie that she put there for me.
(let children act out story)

LITTLE SNOWFLAKES

Merry little snowflakes,
Dancing in the air.
Busy little snowflakes
Falling everywhere.
Blowing in our faces,
Falling at our feet
And kissing all the children
As they run along the street.
(let children act out rhyme)

MR. GREEN FROGGIE

Mr. Green Froggie
Was fast asleep
On a lily pad
Where the pool was deep. (first child sits on the floor with hands folded against cheeks and eyes closed)

He heard some wings
Go buzzing by. (second child flies over and crouches beside frog)
He opened his eyes
And there was a fly! (first child raises head and opens eyes)

Snap went the froggie!
(first child claps hands together)
Away the fly flew,
(second child flys away)
And Mr. Green Froggie
Went hopping off, too.
(first child rises and hops away)

FLOPSY FLORA

I'm just like Flopsy Flora
My doll that's made of rags.
My arms go flop - my feet go plop
My head just wigs and wags.

WOODEN WILLIAM

I am just like Wooden William
Who stands up straight and tall
My arms and legs are wooden
They just don't move at all.

SIX LITTLE CHICKADEES

Six little chickadees sitting by the hive.
_____ (child's name) flew away and
then there were five.
Five little chickadees sitting by the door.
_____ flew away and then there were four.
Four little chickadees sitting by a tree.
_____ flew away and then there were three.
Three little chickadees sitting by my shoe.
_____ flew away and then there were two.
Two little chickadees sitting by my thumb
(or drum).
_____ flew away and then there was one.
One little chickadee sitting in the sun.
_____ flew away and then there was none.

MISTY MOISTY FOG

by Ellinor Smith

Misty moisty is the day.
Fog makes earth and sky look gray.
If I seem to disappear,
Call me; I am really here.

THE SEE-SAW

by Ellen Troup

See-saw, see-saw,
Here we go.
You are high
and I am low.
Down and up
we seem to fly,
On the see-saw,
you and I.

THE CLOCK

"Tick tock, tick tock, tick tock,"
says the clock.
(Swing arm or arms like a pendulum.)

SAILBOAT

by Ellen Troup

Blow, wind, blow, ho-ho!
Make my sailboat go, yo-ho!
Take it for a breezy ride.
I'll meet it on the other side.

THE SLIDE

by Ellen Troup

I climb and climb
up to the top,
And when I get up there
I stop!
Then I sit right down
and ride --
Down -- the slide!

MY GARDEN

I dig, dig, dig, (use shovel.)
And I plant some seeds. (Stoop and plant seeds.)

I rake, rake, rake, (Pull rake toward self.)
And I pull some weeds. (Pull up weeds and turn around.)

I wait and watch (Place hands behind back and spread legs.)
And soon I see
My garden growing (Hold left hand flat, palm down, fingers spread.)
Up to my knee. (Make fingers of right hand pass slowly up between fingers of left hand.)

PINE TREE

I am a pine tree
Standing on a hill.
I can stand so very still.
All at once the wind begins to blow,
And I bend to and fro,
To and fro, to and fro.

FLOPPY

Flop your arms,
Flop your feet,
Let your hands go free.
Be the raggiest rag doll
You ever did see.

WIGGLES

I wiggle my fingers,
I wiggle my toes,
I wiggle my shoulders,
I wiggle my nose.
Now no more wiggles are left in me,
So I will be still as still can be.

THE LITTLE PLANT

In my little garden bed,
Raked so neatly over, (Spread fingers and pull arms toward self.)
First the tiny seeds I sow,
(Stoop and plant seeds.)
Then with soft earth cover. (Spread and pat ground with hands.)
Shining down, the great round sun
(Make circle with arms.)
Smiles upon it often.
Little raindrops pattering down
(Make hands move up and down and make fingers flutter.)
Help the seeds to soften.
Then the little plant awakes.
(Gradually raise arms.)
Down the roots go creeping.
Up it lifts its little head
Through the soft soil creeping.
Higher, higher still it grows (Place wrists together, cup hands, touch fingertips, and slowly raise arms.)
Through the summer hours
Till some happy day the buds (Keep wrists together, hands cupped.)
Open into flowers. (Slowly spread fingers.)

FUZZY WUZZY CATERPILLAR

Fuzzy wuzzy caterpillar
Into a corner will creep. (children may creep)
He'll spin himself a blanket
And then go fast asleep. (children curl up)
Fuzzy wuzzy caterpillar
Wakes up by and by (children awaken and dance about.)
To find he has wings of beauty,
Changed to a butterfly.

STOP, LOOK AND LISTEN

Stop, look, and listen
Before you cross the street.
Use your eyes, use your ears,
And then you use your feet.

EXERCISE FUN

Sometimes I am tall. (Stand.)
Sometimes I am small. (Stoop.)
Sometimes I am very, very tall.
(Stand on tiptoes, arms high.)
Sometimes I am very, very small.
(Squat and huddle.)
Sometimes I am tall; sometimes I am small.
(Stand and squat quickly.)
See how I am now.
(Each take a surprise position.)

STORMY WEATHER

Black clouds are giants hurrying
Across the field of sky,
And they slip out bolts of lightning
As they go racing by.
When they meet each other,
They shake hands and thunder,
"How do you do? How do you do?
Who are you, I wonder?"

AIRPLANE

The airplane has great big wings
And a propeller that goes round and sings.
Brrrrrrrrrrrrrrr. It goes up up up
And comes down down down.

HINGES

I'm all made of hinges and everything bends (bend)
From the back of my neck down to the ends.
(touch neck and then toes)
I'm hinges in front and I'm hinges in back,
(bend forward and backward)
But I have to be hinges or else I would crack.
(clap hands)

MONKEY BUSINESS

A little monkey likes to do
Just the same as you and you.
When you sit up very tall,
Monkey sits up very tall.
When you pretend to throw a ball,
Monkey, etc.
When you touch your toes,
Monkey, etc.
When you move your little nose,
Monkey, etc.
When you jump up in the air,
Monkey, etc.
When you sit down in a chair,
Monkey, etc.

FUN WITH OUR HANDS

My hands upon my head I'll place,
Upon my shoulders, upon my face.
At my waist and by my side
And then behind me they will hide.
Then I will raise them way up high
And let my fingers fly, fly, fly.
Then clap, clap, clap and 1-2-3.
Just see how quiet they can be.

TWO AND ONE

Two hands go clap, clap, clap.
Two feet go tap, tap, tap.
Two hands go thump, thump, thump.
Two feet go jump, jump, jump.
One body turns around.
One child sits quietly down.

THE SQUIRREL

(A good climbing rhyme with two or three at a time on a jungle gym)

Whisky, frisky,
Hippety hop.
Up he goes
To the tree top.

Whirly, twirly,
Round and round.
Down he scampers
To the ground.

Furly, curly,
What a tail!
Tall as a feather,
Broad as a sail.

Where's his supper?
In the shell.
Snappity, crackity,
Out it fell.

DANDELIONS

(Use real dandelions.)

Dandelions yellow, hiding in the grass.
Dandelions pretty, nodding as I pass.
Dandelions silver, dandelions gray,
Dandelions pretty, I'll blow your hair away.

Fingerplay Books

FINGER AND ACTION RHYMES, McGuire, F. A. Owen Publishing Co., Dansville, New York 14437, 48 pages, $1.25

FINGER PLAY, Miller and Zajan, G. Schirmer, 609 Fifth Avenue, New York, New York 10017, $1.75

FINGER PLAYS, Merrigold Book, Golden Press, 850 Third Avenue, New York, New York 10022, #4503, 24 pages, 25¢

FINGERPLAYS AND ACTION RHYMES, Frances E. Jacobs, Lothrop, Lee, and Shepherd Co., New York, New York, $2.00

LET'S DO FINGERPLAYS, Marion Grayson, illustrated by Nancy Weyl, Robert B. Luce, Inc., 1903 N. Street, N.W., Washington D.C. 20036, 109 pages, 11" x 18", library edition with Hercules binding, $3.84, trade edition $4.95

Contains nearly 200 rhymes and ditties, each one with simple, line-by-line instructions on use of hands to dramatize the rhymes.

Songs and Songs with Action

PUT YOUR FINGER IN THE AIR

(Use to identify senses.)

Put your finger on your ear, on your ear.
Put your finger on your ear, on your ear.
Put your finger on your ear;
that is where you hear.
Put your finger on your ear, on your ear.

Put your finger on your eye, etc.
Put your finger on your eye;
take a look and say, "I spy."

Put your finger on your nose, etc.
Put your finger on your nose
and just sniff to smell a rose.

Put your finger on your tongue, etc.
Put your finger on your tongue
where a sweet taste has clung.

Put your finger on your hand, etc.
Put your finger on your hand;
you can touch and feel the sand.

PLANTING THE SEEDS

(tune: The Mulberry Bush)

First the farmer plows the ground,
Plows the ground, plows the ground.
First the farmer plows the ground.
Then he plants the seeds.

This is the way he plants the seeds,
Plants the seeds, plants the seeds.
This is the way he plants the seeds
So that they will grow.

The rain and sun will help them grow,
Help them grow, help them grow.
The rain and sun will help them grow
Right up through the ground.

Now the farmer picks the food,
Picks the food, picks the food.
Now the farmer picks the food,
And we have lots to eat.

TWO LITTLE APPLES

(tune: Twinkle, Twinkle, Little Star)

Way up high in the apple tree
Two round red apples smiled at me.
I shook that tree as hard as I could
Down came the apples... mmmmm... they were good!

THIS OLD MAN

This old man, he played one.
He played knick-knack on his drum
With a knick-knack, paddy-wack
give a dog a bone.
This old man came rolling home.

Repeat, substituting these sets of rhymes:
two..... shoe
three..... knee
four..... floor (or door)
five..... hive (or drive)
six..... sticks
seven..... along to Devon
eight..... plate (or pate)
nine..... spine (or line)
ten..... now and then

TWINKLE, TWINKLE, TRAFFIC LIGHT

(tune: Twinkle, Twinkle, Little Star)

Twinkle, twinkle, traffic light,
Shining on the corner bright.
When it's green, it's time to go.
When it's red, it's stop, you know.
Twinkle, twinkle, traffic light,
Standing on the corner bright.

I'M A LITTLE TEAPOT

I'm a little teapot short and stout.
Here is my handle, here is my spout.
When I get all steamed up, I just shout,
"Tip me over and pour me out!"

TEENSIE, WEENSIE SPIDER

A teensie, weensie spider went up the water spout.
Down came the rain and washed the spider out.
Out came the sun and dried up all the rain,
And the teensie, weensie spider went up the spout
again.

THE IRISH LULLABY

Too-ra-loo-ra loo-ra,
Too-ra-loo-ra li.
Too-ra-loo-ra loo-ra
Hush, now don't you cry!

Too-ra-loo-ra loo-ra,
Too-ra-loo-ra li.
Too-ra-loo-ra loo-ra,
That's an Irish lullaby.

FROSTY THE SNOWMAN

(each child pretends he is Frosty)

I'm Frosty the Snowman,
A jolly, happy soul.
I've a corncob pipe and a button nose
And two eyes made out of coal.

I'm Frosty the Snowman
With a broomstick in my hand.
Running here and there all around the square,
I say, "Catch me if you can."

There must have been some magic in
This old silk hat I found,
For when you place it on my head,
I begin to dance around.

I'm Frosty the Snowman,
As alive as I can be,
And the children say I laugh and play
As you can plainly see.

SANTA CLAUS IS COMING TO TOWN

You better watch out, you better not cry,
Better not pout, I'm telling you why.
Santa Claus is coming to town.

He's making a list, checking it twice.
Gonna find out who's naughty and nice.
Santa Claus is coming to town.

He sees you when you're sleeping;
he knows when you're awake.
He knows if you've been bad or good.
So be good, for goodness' sake!

Oh! You better watch out, you better not cry,
Better not pout, I'm telling you why.
Santa Claus is coming to town.

With little toy horns and little toy drums,
Rooty-toot-toots and rummy-tum-tums,
Santa Claus is coming to town.

And curly head dolls that toddle and coo,
Elephants, boats, and kiddie cars, too.
Santa Claus is coming to town.

The kids in girl- and boy- land will have a
jubilee.
They're going to build a toyland town all
around the Christmas tree.

So! You better watch out, you better not cry,
Better not pout, I'm telling you why.
Santa Claus Is Coming to Town.

JOHNNY POUNDS WITH ONE HAMMER

Johnny pounds with one hammer.
(use one hand.)
Johnny pounds with two hammers.
(use both hands.)
Johnny pounds with three hammers.
(use both hands and one foot.)
Johnny pounds with four hammers.
(use both hands and both feet.)
Johnny pounds with five hammers.
(use both hands, both feet, and head.)
Johnny goes to sleep.
(place head on hands.)

THE WINDOWS OF THE CAR

(tune: The People on the Bus)

The windows of the car go up and down, up
and down, up and down.
The windows of the car go up and down all
through the town.

The bumpers of the car go bump, bump, bump,
bump, bump, bump, bump, bump, bump.
The bumpers of the car go bump, bump, bump
all through the town.

Repeat pattern, substituting these lines:

The horn of the car goes beep, beep, beep.
The radio in the car plays very fine music.
The door of the car goes open and shut.
The brakes of the car go squeak, squeak,
squeak.

LITTLE SIR ECHO

Little Sir Echo, how do you do?
Hello, hello.
Little Sir Echo, I'm feeling blue.
Hello, hello.
Hello, hello. Won't you come over and play?
You're a nice little fellow, I know by your voice,
But you're always so far away.

WHITE CHRISTMAS

I'm dreaming of a white Christmas
Just like the ones I used to know,
Where the treetops glisten and children listen
To hear sleighbells in the snow.

I'm dreaming of a white Christmas
With every Christmas card I write.
May your days be merry and bright
And may all your Christmases be white.

EXERCISE

(tune: Mulberry Bush)

Heads, shoulders, knees and toes,
Heads, shoulders, knees and toes,
Heads, shoulders, knees and toes,
All clap hands together.

(Substitute eyebrows, chin, stomach, ankles.)

SAILING, SAILING

Sailing, sailing,
Over the bounding main.
For many a stormy wind shall blow
Ere Jack comes home again.

OTHER SONGS:

PETER COTTONTAIL

YANKEE DOODLE

JINGLE BELLS

LITTLE WHITE DUCK

TEN LITTLE INDIANS

HICKORY, DICKORY, DOCK

FRERE JACQUES or ARE YOU SLEEPING?

ROW, ROW, ROW YOUR BOAT

OLD MacDONALD HAD A FARM

Song Books and Rhythm Books

SONG BOOKS

50 FAVORITES, Albert Whitman and Co., Chicago, Illinois 60606

THE GOLDEN SONG BOOK, Golden Press, 850 Third Avenue, New York, New York 10022, 80 pages, 8 3/4" x 11", $2.95

THE MAGIC OF MUSIC, K and Book I, Ginn and Co., 205 W. Wacker Drive, Chicago, Illinois 60606, $4.38 net price

MAKING MUSIC YOUR OWN, Book I, Silver Burdett, 4700 Chase Avenue, Chicago, Illinois 60630

MORE SONGS TO GROW ON, Beatrice Landeck, Marks and Sloane, New York. Also available from Creative Playthings, #L28C, $3.50

SONGS TO GROW ON, Beatrice Landeck, Marks and Sloane, New York. Also available from Creative Playthings, #L099, $3.50

THIS IS MUSIC, Kindergarten, Allyn and Bacon, Inc., Middlewestern Division, 310 W. Polk, Chicago, Illinois 60607

RHYTHM BOOKS

CREATIVE RHYTHMIC MUSIC FOR CHILDREN, Gladys Andrews, Prentice - Hall, Inc., Englewood Cliffs, New Jersey

FIRST BOOK OF CREATIVE RHYTHMS, Saffran; Holt, Rinehart, and Winston, Inc.

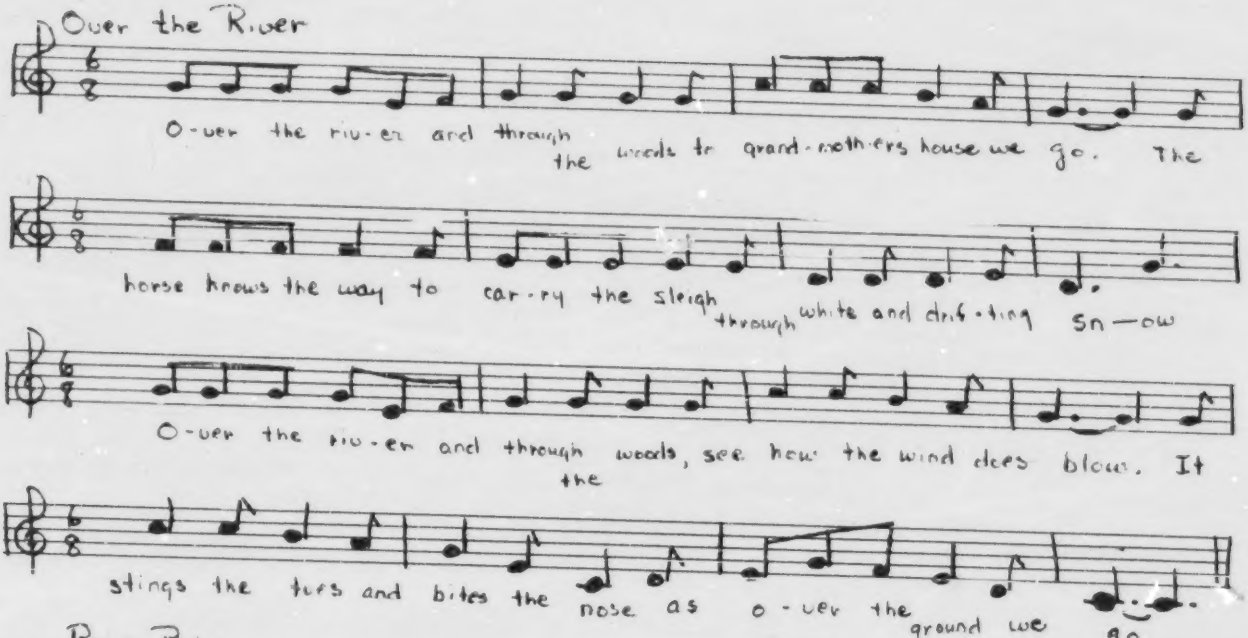
RHYTHMS TODAY, Edna Doll, Silver Burdett, 4700 Chase Avenue, Chicago, Illinois 60630

Song Sheets

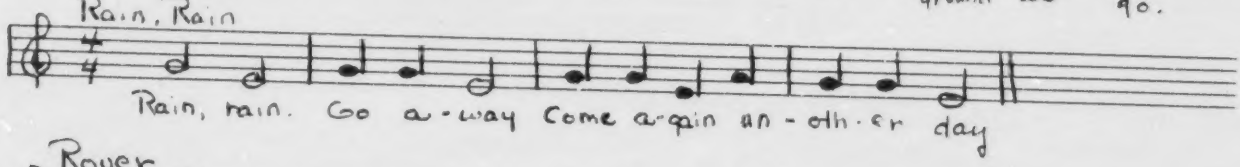
Dear Little Dolly
I've a dear lit-tle dol-ly, She has eyes of bright blue. She can
In the morn-ing I dress her and we go out to play. But I
op-en and close them and she smiles at me, too.
like best to hold her at the end of the day.
The Bear went over the Mountain
The bear went o-ver the moun-tain, the bear went o-ver the moun-tain, The
bear went o-ver the moun-tain to see what he could see.
Puffer Bellies
Down at the sta-tion ear-ly in the morn-ing.
See the lit-tle puf-fer bel-lies all in a row.
See the en-gine dri-ver turn a lit-tle han-dle,
Chug, chug, puff, puff, off they go!
The People on the Bus
The peop-le on the bus go up and down, up and down, up and down. The
peop-le on the bus go up and down all through the town.

It's Raining
It's rain-ing. It's pour-ing. The old man is snor-ing. He
bumped his head and went to bed and didn't wake up till morn-ing
I'm So Glad It's Snowing
I'm so glad it's snow-ing Tra, la, la, la, la. I'll
shov-el the snow in the front yard. I'll shov-el the snow in the back yard.
I'm so glad it's snow-ing. Tra, la, la, la, la.
Pumpkin Man
Pump-kin man, pump-kin man, Catch a brown-ie if you can.
Yes, I will; yes, I will If the brown-ie will stand still.
Hear My Hammer
Hear my ham-mer tap tap tap, pound-ing long nails just like that.
mak-ing a beat for you and me Rap tap tap tap tee.
Big Tall Indian
This is how the big, tall Ind-ian beats up-on his drum.
Hi! Ho! Hi! Ho! Hi! Ho! Hum!

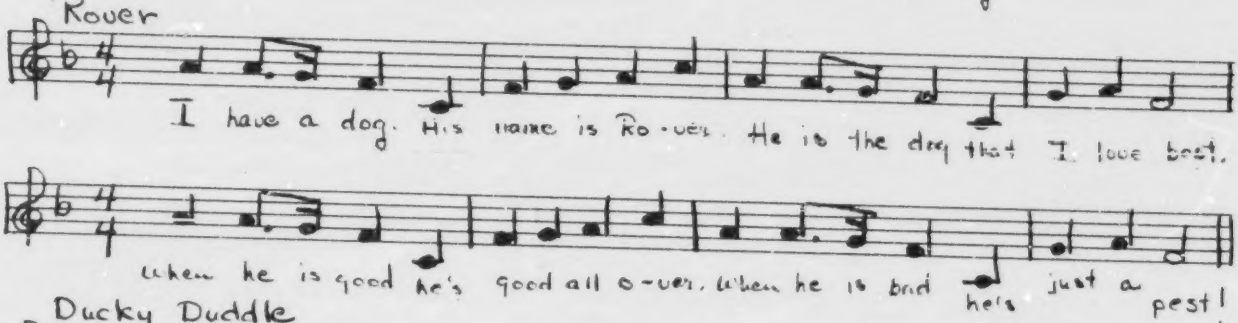
Over the River


O-ver the riv-er and through the woods to grand-mothers house we go. The
horse knows the way to car-ry the sleigh through white and drif-ting sn—ow
O-ver the riv-er and through the woods, see how the wind does blow. It
stings the toes and bites the nose as o-ver the ground we go.

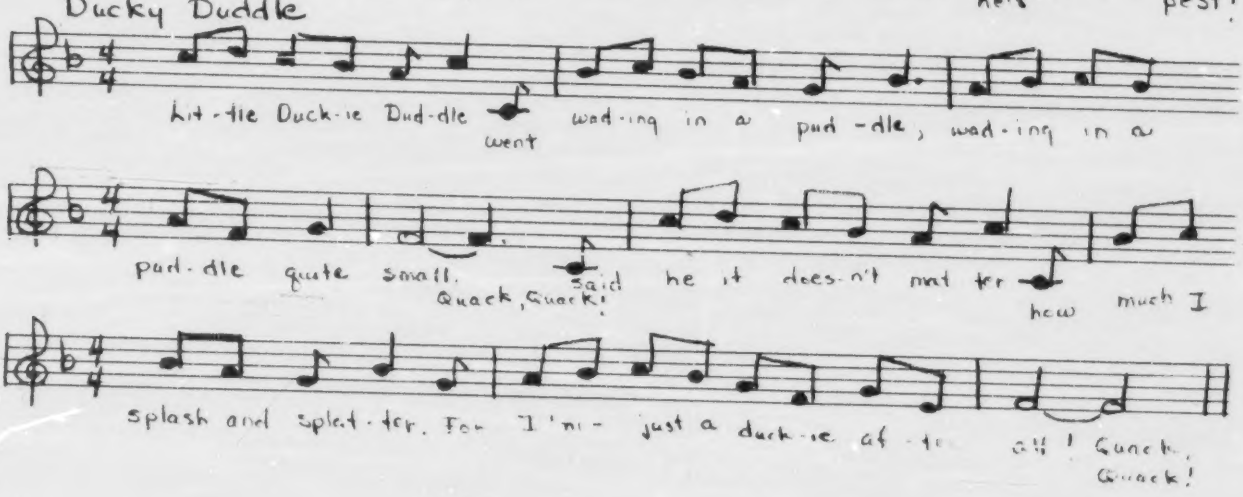
Rain, Rain



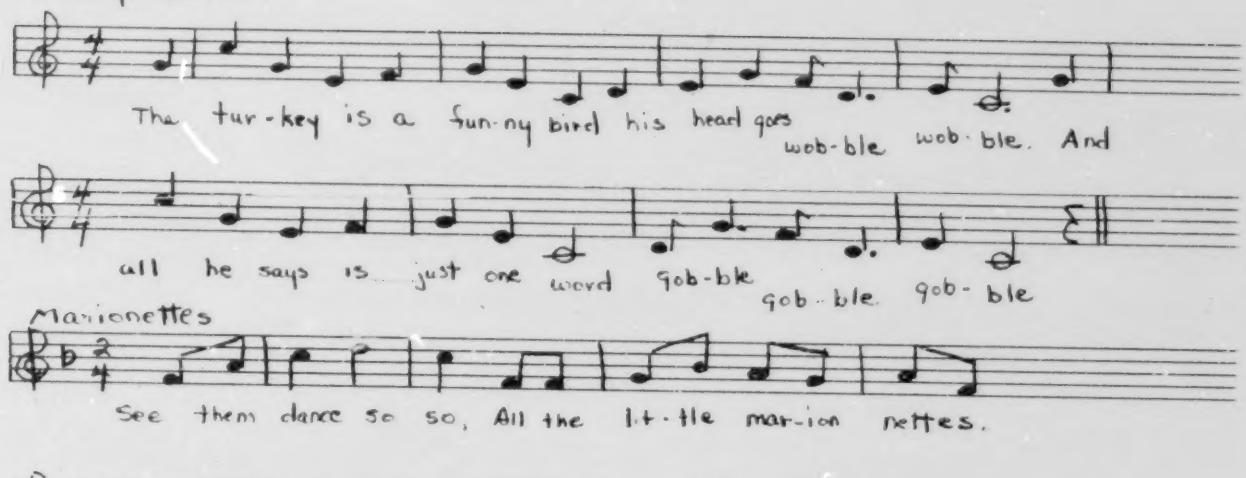
Rover



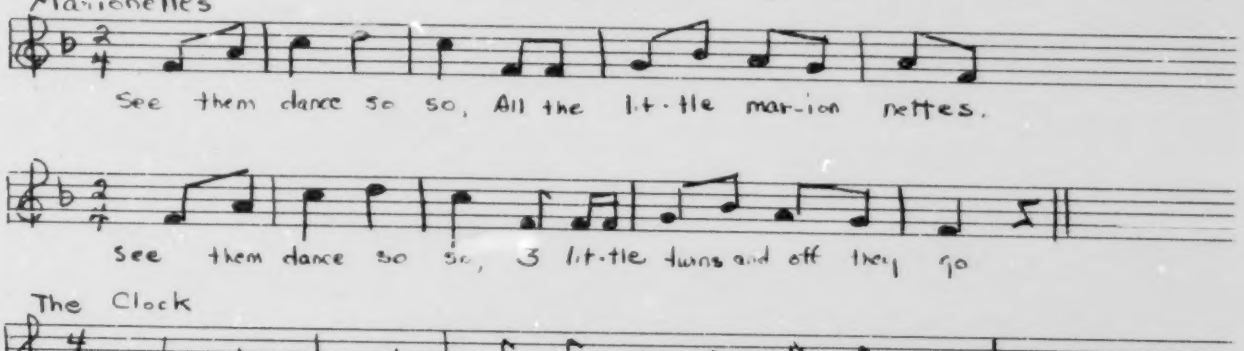
Ducky Duddle


Lit-tle Duck-ie Dud-dle went wad-ing in a pud-dle, wad-ing in a
pud-dle quite small. said Quack, Quack! he it does-n't mat-ter how much I
splash and splat-ter. For I'm just a duck-ie at-to all! Quack, Quack!

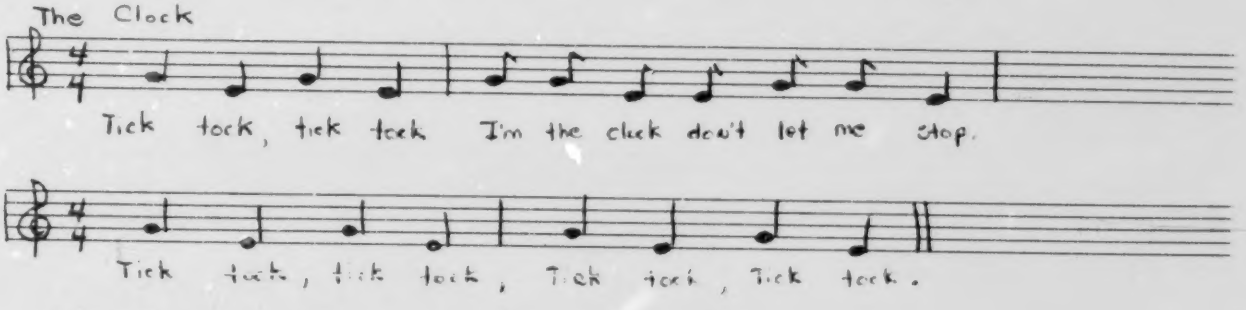
Turkey Gobbler



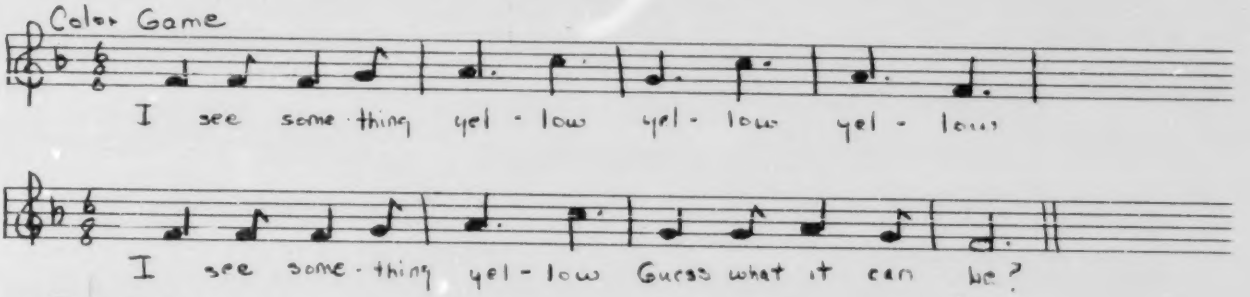
Marionettes



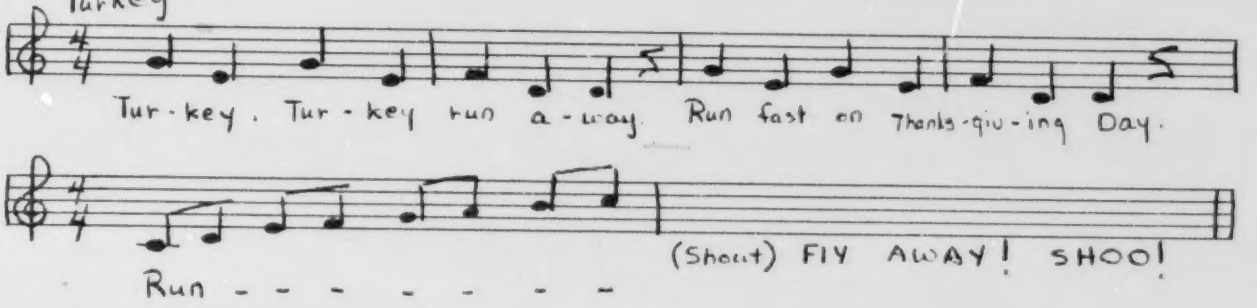
The Clock



Color Game



Turkey



Activities through Recordings

Recordings are listed in categories according to most probable uses although it is obvious that a single recording can be used to fulfill several purposes. Check code notations on list of record companies.

SINGING

SONGS TO GROW ON, Nursery Days, Woodie Guthrie, FC7005 or CP M514, $4.25
MORE SONGS TO GROW ON, Alan Mills, FC 7009 or CP M677, $4.25
SONGS OF ANIMAL LAND, GG 661
MUSICAL MOTHER GOOSE, GR LP 65
SONGS OF SAFETY, Frank Luther, CP M512 $2.10
AMERICAN FOLKSONGS FOR CHILDREN Pete Seeger, FC7001 or CP M552, $4.25
LITTLE WHITE DUCK AND OTHER SONGS, Burl Ives, CML HL9507
ANIMAL FOLKSONGS FOR CHILDREN, Peggy Seeger, FC 7051 or CP M477, $4.25
BIRDS, BEASTS, BUGS, AND LITTLE FISHES, Pete Seeger, FC7010 or CP M674, $4.25

SINGING AND DRAMATIZING

TRAIN TO THE ZOO, CRG
TRAIN TO THE FARM, CRG
THE CARROT SEED, CRG
OUR COMMUNITY, CP M770
Includes the first three titles along with Walk in the Forest, The Milk's Journey, & Little Puppet, $7.25

IMAGINING OR DRAMATIZING A STORY FROM MUSIC

MUSIC THAT PAINTS A PICTURE, RCA LM 2713, $3.32
Includes excerpts from Pictures at an Exhibition, Carnival of the Animals, Death Valley Suite, Children's Corner Suite, Pines of Rome, La Mer, Hungarian Sketches, etc.
MUSIC TO TELL A STORY BY, RCA LM2766, $3.32 Includes excerpts from The Sleeping Beauty, Mother Goose Suite, Peer Gynt Suite, Firebird Suite, Billy the Kid Ballet Suite, Hansel and Gretel, etc.
DANCE MACABRE/SORCERER'S APPRENTICE and others, RCA LM2056, $3.32
THE PLANETS, Westminster XWN 18252
SCHEHERAZADE, RCA LM 1732
PICTURES AT AN EXHIBITION/FIREBIRD SUITE, CML ML 4700
A DAY IN THE PARK - MUSIC FOR A CHILD'S WORLD, Classic Editions, Inc., CE1043

IMAGINING OR DRAMATIZING A STORY FROM MUSIC WITH NARRATION

TUBBY THE TUBA/ADVENTURES OF A ZOO/STORY OF CELESTE, GR GLP8
RUSTY IN ORCHESTRAVILLE, Capitol, 10", L - 3007
PETER AND THE WOLF/SORCERER'S APPRENTICE/HENRY VIII DANCES, narrated by Richard Hale, RCA LM1803, $3.32
PETER AND THE WOLF, A 35638, narrated by Peter Ustinov
GOLDEN STORY TELLERS, 6 Little Golden Books and a special record which tells the story as the teacher or child turns the pages
6ST-1 Three Bears, Peter Rabbit, etc.
6ST-2 Little Red Riding Hood, Old Mac Donald, Peter and the Wolf, etc.
6ST-3 Jack and the Beanstalk, Gingerbread Man, Little Red Caboose, etc.
6ST-4 Rumplestiltskin, Chicken Little, etc.
THE SLEEPY FAMILY, YPR 611, 612
MUFFIN IN THE CITY, from THE NOISY BOOK, M.W. Brown, CP M715, $1.24 or YPR 1-601, 1-602
FOG BOAT STORY, CP M023, $1.24
CINDERELLA, CP M588, $2.48
LITTLE BRASS BAND, YPR
FOUR BEARS, CP M536, $1.24
FRANK LUTHER SINGS LOIS LENSKI SONGS, Henry Z. Walck, Inc., WA-1, 33 1/3 rpm, $5.95
THE TALE OF PETER RABBIT/TALE OF SQUIRREL NUTKIN, CP M987, $1.98
PICTURE BOOK PARADE, Weston Woods, pbp 112, 33 1/3 rpm, album, $4.95
Four stories are read: Blueberries for Sal, Play with Me, Harold and the Purple Crayon, Don't Count Your Chicks
PICTURE BOOK PARADE, Weston Woods, pbp 104, 33 1 3 rpm
Four stories are read: Caps for Sale, Little Toot, The Biggest Bear, Andy and the Lion
PICTURE BOOK PARADE, Weston Woods, pbp 101, 33 1 3 rpm
Four stories are read: Millions of Cats, Mike Mulligan, Make Way for Ducklings, Hercules

IMAGINING OR DRAMATIZING A STORY FROM MUSIC WITH DIRECTIONS

LET'S BE FIREMEN, CRG
A VISIT TO MY LITTLE FRIEND, CRG 1017A
MEN WHO COME TO OUR HOUSE, CRG
THE LITTLE GREY PONIES, YPR
MY PLAYFUL SCARF*, CRG 1019A

OUT-OF-DOORS*, YPR
EENSIE, BEENSIE SPIDER, CRG
LITTLE INDIAN DRUM, YPR
CREEPY CRAWLY CATERPILLAR, YPR
RAINY DAY*, YPR 712B
WINTER FUN, YPR
MY PLAYMATE THE WIND*, YPR and CRG 4501A
DANCE-A-STORY ALBUMS, Little Duck RCA LE 101, The Magic Mountain RCA LE 102, Balloons RCA LE 104, $1.66 net price plus shipping from Ginn and Co.

DRAMATIZING RHYTHMS THROUGH VERBAL DIRECTIONS

THIS IS RHYTHM, Ella Jenkins, FC7652
RHYTHM IS FUN, Inez Schubert and Fredericka Moore, CP M961, $5.95 or BRN #8300 (three records), $5.95
SUNDAY IN THE PARK*, CRG 1010A
NOTHING TO DO*, CRG, 1012A

DRAMATIZING RHYTHMS THROUGH MUSIC AND LYRICS

CALYPSO, Harry Belefonte, RCA LPM 1248
MUSIC FOR CHILDREN, Carl Orff, Angel 3582-b (two records)
GOLDEN SLUMBERS LULLABIES, Caedmon 1020

DRAMATIZING RHYTHMS THROUGH MUSIC

JOHN PHILIP SOUSA MARCHES, CP M613 $5.95
HI-FI MUSIC FOR CHILDREN, Liberty LRP 3065

A CHILD'S INTRODUCTION TO JAZZ WONDERLAND, Division of Riverside Records, 1435
GAITE PARISIENNE, CML CL741
NUTCRACKER SUITE / THE SKATERS WALTZ / WILLIAM TELL OVERTURE, RCA LM 1986, $3.32
MUSIC TO HAVE FUN BY, RCA LM2704
Includes excerpts from Swan Lake, Babes in Toyland, Cakewalk, and The Red Pony Suite
FIDDLE-FADDLE AND 12 OTHER LEROY ANDERSON FAVORITES, RCA LM2638
Includes Fiddle-faddle, Sleigh Ride, Jazz Pizzicato, The Syncopated Clock, etc.
THE DANCING DOLL, Poldini
DANCE OF THE COMEDIANS, Smetana, from The Bartered Bride
WALTZ OF THE DOLL, Delibes, from Coppelia
MARCH AND COMEDIANS' GALLOP, Kabalevsky, from The Comedians

LISTENING TO SOUND EFFECTS

SOUNDS OF ANIMALS, F/S Folk 6124
SOUNDS OF CARNIVAL, MERRY-GO-ROUND F/S Folk 6126
SOUNDS OF THE SEA, F/S Folk 6121
THE BROOK, Droll Yankee Records, Providence, R.I.
IN A BARNYARD, Droll Yankee Records, Providence, R.I.

LISTENING TO SOUND TRACKS

MARY POPPINS, Buena Vista (S) 4026, $3.79
WIZARD OF OZ, MGM 3996 ST
THE MUSIC MAN, Warner Bros. (S) 1459
SOUND OF MUSIC, RCA Victor, LOCD 2005
PETER PAN, original cast, CML OL4312
HANSEL AND GRETEL, Caedmon 1024
ALICE THROUGH THE LOOKING GLASS, TV RCA Victor LOC 1130

* Set of six recordings available in one set, CP M700, $7.25

RECORD COMPANIES

Angel Records
38 West 48th Street
New York, New York 10036

BRN
Bowmar Records, Inc.
10515 Burbank Blvd.
No. Hollywood, California 91601

CML
Columbia Records, Inc.
799 Seventh Avenue
New York, New York 10019

CP
Creative Playthings, Inc.
Princeton, New Jersey

CRG
Children's Record Guild
100 Avenue of the Americas
New York, New York 10013

Decca (ABC)
Decca Records
50 West 57th Street
New York, New York 10019

Droll Yankee Records
Providence, Rhode Island

FC
Folkways Records and Service Corp.
117 West 46th Street
New York, New York 10036

F S
Folkways Scholastic Records
906 Sylvan Avenue
Dept. Kl
Englewood Cliffs, New Jersey 07632

GG
Goosey Gander Records
Mount Vernon, New York

GR
Golden Records
250 West 57th Street
New York, New York 10019

Liberty Records, Inc.
Hollywood, California

RCA
RCA Victor Record Division
630 Fifth Avenue
New York, New York 10020

Riverside Records
Bill Grauer Productions
418 West 49th Street
New York, New York 10019

Rhythm Record Company
9203 Nichols Road
Oklahoma City, Oklahoma 73120

Westminster Recording Sales Corp.
275 Seventh Avenue
New York, New York 10001

YPR
Young People's Records
100 Avenue of the Americas
New York, New York 10013

RECORD CATALOGS

Schwann - Long Playing Record Catalog, published monthly, 45¢

Educational Record Catalog, published annually by RCA Victor Educational Sales, 155 East 24th Street, New York, New York 10010, special rates

Schwann - Supplementary Catalog, published seasonally, includes listings for children's recordings

Games

CIRCLE GAMES

HOT POTATO

Children sit in a circle and keep the "hot potato" ball rolling by pushing with their hands or feet.

DROP THE BEAN BAG

Children sit in a circle, head on knees, eyes shut. Group counts to ten while one child carrying bean bag walks around outside of the circle. At "10" child drops bean bag in back of nearest child, who picks up bag and chases other child around circle and back to empty place.

BOY IN THE BARN

Children form a circle. Two are selected, one as the boy and another as the owl. The "boy" lies down in center of circle. All sing (to tune of Twinkle, Twinkle, Little Star):

A little boy went into the barn
To lie down on some hay.
An owl came out and flew about
And frightened the little boy away.

Dramatize the verse. Repeat with new couples.

NAME BALL

Children stand in a circle, one child in center. Center child says name of any circle child and bounces ball to him. Circle child says center child's name and bounces ball back to center. Center child may have one or several turns.

GO SHOPPING, PLEASE

Children sit in a circle. In center of circle place articles (tools from workbench, plastic fruit, colored wooden shapes, wooden animals, etc.) or magazine pictures. Using a woven basket with a handle, the teacher directs the first shopper: "_____ (child's name), will you please go shopping for a ___ (name of article) at the store?" The designated child takes the basket, goes to center of circle, picks up requested article and puts it in basket. Then the teacher says, "_____ (child's name), please give the basket to____ (new shopper) and tell him what to get at the store." Repeat until every child has a turn.

OLD MOTHER WITCH

Children form a circle with one child in center. Circle chants:

Old Mother Witch fell in a ditch,
Picked up a penny and thought she was rich.

At the word "rich" children drop hands and are chased by the witch. The first child caught is the new witch.

EXERCISES

SIMON SAYS

If leader does not precede directions with "Simon says," children must not follow the directions.

HEAD, SHOULDERS, KNEES, AND TOES

Children form circle and do exercises in rhythm as they sing this song to tune of Mulberry Bush:

Head, shoulders, knees, and toes.
Head, shoulders, knees, and toes,
Head, shoulders, knees and toes,
We all clap hands together.

The teacher may repeat the song, changing the order.

ACTION RHYMES (See Action Rhymes)

Hinges
Fun with Our Hands
Monkey Business
Two and One
Exercise Fun

EXERCISES

Jump, hop, run, gallop, skip, stomp, drag, trot, prance, tiptoe, march, walk, wiggle, crawl, hobble, jiggle, turn, glide, twirl, roll, twist, swing, kick, bounce, leap, lunge, slink, slide, hump, pounce, clop, stalk, creep, flop, shake, jerk, bow.

OPPOSITE ACTIONS

Fast/slow, high/low, stretch/shrink, near/far, short/tall, big/little, straight/crooked, stiff/loose, open/close, push/pull, in/out, stop/go, rise/fall, float/sink.

GROUP GAMES

SIX LITTLE CHICKADEES

Make a nest of excelsior on floor large enough for six children to sit in. Use the action rhyme Six Little Chickadees. Each "chickadee" flies to other end of room.

MAGIC WAND

Wave the magic wand (a sparkling wand with a star or lots of flowers and ribbons on the end) over children and cast a magic spell. "Abracadabra Zibbity Boo, I now make ____

(lions, snakes, leaves, old men, crying babies, etc.) out of all of you." When the teacher holds up her wand and says, "Stop!" the spell is broken

HOKUM HUNT, A WAITING GAME

The teacher tells the story and directs the motions.

Let's go on a Hokum Hunt.
You'll have to be brave and strong.
Follow me. Let's go. Hurry, hurry.
Open the door.
Shut the door.
Climb this tree.
Swim the big river.
Now, through tall grass,
Look, there's a scary cave.
Let's sneak up to the opening.
It's very dark inside.
Shhhhhhhhhh.
HOKUM!
Leave the scary cave.
Back through the tall grass. (fast)
Swim fast across the river.
Climb down the tree.
Open the door.
Shut the door.
WHEW! Safe at home.

STATUE

Play the piano or a record while children go through free motions. When the music stops, children must freeze.

NONSENSE GAME

Roll a ball to a child in the group saying the child's name in rhyme:

Roll the ball to Mary,
Who danced like a fairy.

FOLLOW THE LEADER

PIN THE TAIL ON THE DONKEY

MUSICAL CHAIRS

Play without eliminating a child each time. Instead of using music, teacher may say magic words that mean stop.

CHICKEN AND FOX

Chickens are at one end of room, a fox is in the middle, and Mother Hen is at other end of room. Mother Hen calls, "Chickens, chickens, come home to roost." Chickens answer, "Mother, we can't, the fox will catch us." Mother Hen says, "Please come home anyway." Chicks run across room, and those that are caught become foxes.

SLY OLD PUSSY CAT

Divide children into cats and rats. Each cat is given a rat of his own. The cats follow the rats around the room saying:

Here comes a sly old pussy cat.
You'd better watch out, you bad little rat,
For pussy has come out to play.
Now you'd better run away.

At "run away" each cat chases his rat, catches him, and takes him back to starting line.

OLD WOMAN IN THE SHOE

Children sit on floor with backs to wall. The teacher stands, faces children, and says:

I am the old woman who lives in the shoe.
I have so many children I don't know what to do.
Now you stay here and be very good
While I go to the store and buy some food.

The old woman turns, walks away, and pantomines buying food at the store. Children tiptoe up behind old woman. If she turns and catches some children, they are "out." If the child taps the old woman before she turns, that child becomes the old woman for the next game.

GUESSING GAMES

WHAT'S MISSING?

Use any four or five familiar toys or objects that can be easily handled. Spread them out on floor or table and ask child to name each item. Then ask a child (or whole group) to close eyes. Remove one item. When he opens his eyes, ask him to tell which item is missing. Gradually add more items. Two or three items may be removed at a time.

FEELING BAG

Place various fruits or vegetables in a bag or old pillow case after children have examined items. Then let a child reach into bag and see if he can identify the first item he touches by its feel. When he guesses, he takes item out to see if he is right. The same game can be played with non-food items, too. The game can teach textures such as sticky, slippery, rough, smooth, soft, prickly, etc.

FRAGRANCE BOTTLE OR SNIFFLES BOX

Prepare empty plastic bottles with substances that have interesting smells. Suggestions are cocoa, vanilla, lemon extract, cloves, vinegar, coffee, cinnamon, peppermint extract, etc. Children can learn to identify substances by their smell.

ANIMAL GUESS

Each child takes a turn imitating an animal. The group guesses what animal it is.

BUTTON, BUTTON

A child is selected to leave the room. Teacher gives large button to child in group. Everyone pretends to hide button in his hands. When the child re-enters the room, group says:

Button, button, who has the button?

The child has three guesses.

LOOK AND SEE

Sets of five-inch painted circles with a nail through the center can be used as an instructional guessing game. Place the circles on a perforated board. After children shut eyes, teacher removes one or more circles, and says, "Look and see." Children guess which circle is missing. Some suggested sets:

Animals:
lion, whale, monkey, zebra, giraffe, alligator

Shapes and colors:
orange circle, green cross, yellow diamond, red heart, brown square, gold star, blue triangle

Safety:
stop sign, traffic light of red and yellow and green circles, policeman's hand held up for stop

FAST ARTIST OR CHALK TALK

Teacher uses blackboard and chalk to sketch pictures. Children try to guess what it is as the drawing progresses.

POLICEMAN, POLICEMAN, MY CHILD IS LOST!

A child selected to be policeman leaves the room. Another child is chosen to be "lost" and leaves. Policeman is called back and group says:

Policeman, policeman, my child is lost!
Who is it?

Looking over the group, the policeman tries to guess who the lost child is.

DOGGIE, DOGGIE, WHERE'S YOUR BONE?

Children sit in circle with hands closed in lap. A child selected as "doggie" leaves room or sits in center of circle and covers eyes. A small block (the bone) is placed in the hands of a child in the circle. All say:

Doggie, doggie, where's your bone?

The doggie returns or uncovers eyes and has three guesses to find his bone.

HOLIDAY GAMES

HALLOWEEN:

Paper pumpkin hunt
Blindfold game of pin the nose on the pumpkin
Blindfold game of put the hat on the witch (Make witch of paper bag stuffed with newspapers and covered with black construction paper.)

THANKSGIVING:

Paper feather hunt to staple to Indian hat band or to add to turkey's tail feathers
Hunt for real fruit and nuts (previously hidden) to put in center cornucopia made from construction paper
Play no-elimination musical chairs without music, using "gobble-gobble" as the signal

CHRISTMAS:

Blindfold game of pin beard on Santa Claus
Find hidden ornaments previously made by children or pre-cut from ornament shapes to trim tree or decorate room

ST. PATRICK'S DAY

Little elf explains about "luck of Irish" and tells children to hunt for lucky shamrocks

EASTER:

Paper Easter egg hunt
Blindfold game of pin the "cotton" tail on bunny
Each child hunts for different color of jelly bean in previously hidden nests of imitation grass on paper plates
Lay row of colored paper eggs with pictures pasted on; place basket at one end; say, "A tisket, a tasket, a pretty Easter basket; find an egg, a special egg, and put it in the basket;" ask child to find egg with a certain picture on it such as a crib or to find egg with something a baby could sleep in

INDIVIDUAL GAMES

GOING FISHING

In a shallow box place many items, some magnetic (nails, bobby pins, etc.) and some not magnetic (wood, plastic, leather, etc.) Attach magnet to a string and stick like a fishing pole and fish to see what can be picked up.

PUZZLES

Fit wooden pictures and shapes into proper slots or holes.

TICKLE BEE

Move a bee through a maze with a magnet (commercial game).

TIDDLEY WINKS

RING TOSS

SINGING GAMES

MULBERRY BUSH

Substitute "This is the way we take a walk" for Sunday in standard version. Lines like these may also be used throughout whole song:

This is the way we brush our teeth.
This is the way we put on our clothes.
This is the way we eat our breakfast.
This is the way we put on our coats.
This is the way we ride to school.

RING AROUND THE ROSEY

FARMER IN THE DELL

LOOBY LOO

DID YOU EVER SEE A LASSIE (OR LADDIE)?

HOKEY POKEY

LONDON BRIDGE

MUFFIN MAN

SKILL GAMES

BOWLING

Use a large ball and plastic pins or wooden blocks. Make an alley with two rows or large blocks and a waiting line of chairs.

CLOTHESPIN TOSS

An empty juice can or a box can be used.

WALKING ON A STRAIGHT LINE

A string or large blocks can be used.

BASEBALL THROW

Stack up blocks or set bowling pins on top of blocks and let children take turns throwing a rubber ball or tennis ball to knock them down.

BEAN BAG TOSS

Throw bean bags in a box or sets of colored bean bags at an oilcloth bullseye or at squares marked off on a large oilcloth square.

TABLE GAMES

TWIN GAME

Paste duplicate pictures or draw identical pictures on shirtboards. Children match cards from pile, making sets of twins.

SHAPES

Draw duplicate shapes (square, triangle, circle, diamond, rectangle, star, heart, cross) on shirtboards. Let children match cards.

MAKE A STORY

Cut out sequence of pictures of familiar fairy tales from inexpensive story books and paste on shirtboards for children to arrange in proper order.

BUILDING A SNOWMAN

Using shirtboards, cut out parts of snowman. Cut out large circular body, small circular head, a hat, a carrot nose, five pieces of coal, and a broom. Color hat black, nose orange, and coal black. Give each child playing a snowman set and one die. Children shake die and build snowman.

Body - 1	Nose - 4
Head - 2	Coal* - 5
Hat - 3	Broom - 6

*coal - (two for eyes and three for buttons)

The first one to complete snowman is winner. Harder version of game requires child to build body first, head second, hat third, etc.

COLOR AND SHAPE BINGO

Prepare shirtboards with nine squares containing colored shapes. No two shirtboards should have same pattern, and colors or shapes should be different on different boards. Matching pieces are mixed in box for drawing. Teacher draws out piece, holds it up for identification, and gives it to child who has same colored shape. Child places piece face down over his own matching square. Three in a row is Bingo.

COMMERCIAL GAMES

RAGGETY ANN

CANDY LAND

OLD MAID

FISH

SNAP

Arts and Crafts

CREATIVE ACTIVITIES

COLLAGE

From outdoors
Wood shavings, pebbles, shells, pine needles, dried leaves and grass, seeds, nuts, berries, dried flowers

From paper
Printed wrapping paper, sandpaper, cellophane, tinfoil, gummed designs, crinkly candy paper, old Christmas cards, pieces and bits of construction paper, excelsior, sticky strips, wallpaper, confetti, paper bows, torn tissue, magazine pictures; paper may be spiraled, bent, curled, scored, and pleated.

From the household
Pipe cleaners, toothpicks, string, straws, corks, paper clips, cut-up plastic scouring pads, washers, cereals, dry beans, marshmallows, life savers, candies (red-hots, cake trims, etc.), jar rubbers, rice, macaroni (all shapes), crackers of various shapes.

From the sewing basket
Thread, yarn, ribbon, feathers, glitter, buttons, odd pieces of fabric, felt, broken beads and jewelry, sequins, rick-rack, bias tape, nylon net, bows from gifts, artificial flowers, artificial fruit and leaves

PAINTING

Finger Painting (See Recipes)
Use whole hand, flat and relaxed; push around. Make a fist, thumb up; pound here and there. Use side of hand, fingers held straight, to make lines. Make fingertips squirm through paint. Make a fist and rotate wrist round and round in paint. Scratch lightly and softly with fingernails. Make a fist and rotate knuckles. Make handprints. Instead of paper, try using four to six cookie sheets with raised edges, one for each child.

String Painting
Prepare three pans of harmonizing shades and 12" string tied to spools. Snake or swirl string across paper. Vary thickness of string. Lay dipped strings between sides of folded paper, leaving edges out. Crease paper over strings and pull strings.

Sponge Painting
Moisten sponges and dip into pans of paint. Squeeze, blot, or wipe on paint.

Yarn Painting
Techniques are similar to string painting, but variations in texture and thickness are available. Soak yarn in water first.

Screen Painting
Bind a piece of screen with tape. Scrape toothbrushes dipped into different colors of paint across screen to spatter on paper below screen. Patterns or stencils may be laid on paper before starting.

Spatter Painting
Put different colors of paint into bottles with laundry sprinkler tops. Sprinkle onto paper. For variation, fold paper, carefully blotting excess paint. Re-open paper. Surprise painting may be used as butterfly wings.

Drop Painting
Fill muffin tins with paint and use medicine dropper to drop paint onto paper. Fold paper in half and re-open.

Stencil Painting
Use powdered tempera, keeping paint thick. Apply with stiff bristle brush, toothbrush, sponge, or cloth. Stencils can be cut-out shapes, edges, or forms.

Spray Painting
Spatter paint effect can be achieved by using paint in garden sprayers.

Mono-painting
Pick up texture of table by swirling poster paint onto table and then laying paper over paint.

Soapflake Painting
Add water to soapflakes, beat, and apply to dark shades of construction paper with fingers or brushes.

Blow Painting
Dip straws into paint and blow onto paper, collages, balloons, etc.

Squeeze-bottle Painting
Paint abstracts by using different sizes of squeeze bottles. Fold over paper when done.

Dry Painting
Shake dry paint onto wet paper from shakers.

Comb Painting
Make cardboard comb about 2 1/2" square with notches cut along one edge. Demonstrate use by dipping in water and drawing across blackboard. Painted paper can be used to wrap gifts.

Sand Painting (See Recipes)

PRINTING

Stick Printing
Use spools, dowels, or pieces of felt glued to spools and thick paint. Liquid starch with powdered tempera works well.

Potato Block Painting
Potatoes may be cut into shapes like bells, trees, hearts, jack-o-lanterns, etc., dipped into paint, and printed on paper.

Sponge Painting
Cut sponges into various sizes and shapes. Wet sponges before dipping into paint and apply with abandon or with repeating patterns.

Cage Printing
Place blocks of wood into string bags or net bags. Pull tight and glue. Print cages over crayoned animals and fish.

Other Items
Carrot, bolt, nut, screw, cork, eraser, felt, blotting paper, paper toweling 1/4" thick, turn-a-gears, green pepper (notch edge for interesting effect), holiday cookie cutters to use as gift paper.

CHALKING

Wet Chalk Scrawling
Wet the paper with sponge. Use side of poster chalk 1" thick.

Chalk Painting
Place buttermilk or powdered milk on paper. Blend in poster chalk with a pastry brush.

Chalk White and Black
Use white chalk on black paper for contrast, making silhouettes and snow scenes.

WOODWORKING

Nail, screw, or twist these items onto wood Spools, buttons, rubber bands, jar lids, bottle caps, pipe cleaners, string, detergent caps, etc.

WORKING WITH CLAY OR PLAYDOUGH

Free Form
Supply buttons, pipe cleaners, cutters, etc.

MAKING MURALS

Collage
Entire group fingerpaints on large roll paper. Tape on paper pieces, paper cups, shredded paper, etc.

Wash-Background Picture
Entire group paints sky, grass, sea, sunset, etc. When mural is dry, group pastes or pins on pre-cut pictures of trees, houses, etc.

Bulletin Board Landscape Scene
Teacher pins large, bare tree on board. Group pins on fall, winter, or spring scene. Other similar mural scenes are a balloon man, kites, flower garden, sledding scene, empty toy shelves to fill with toy cut-outs from magazines, zoo train, and rocket launch site.

WORKING WITH PAPIER MÂCHÉ

Pulp Papier Mâché
Tear up newspaper into scraps, cover with water, and soak overnight. Squeeze out excess water. Add flour and water paste and use the pulp to model as clay. Let dry thoroughly before painting and decorating. Liquid starch may be used instead of paste.

Strip Papier Mâché
Soak newspaper strips in flour and water paste solution. Layer strips over form of balloon, gourd, etc. Let dry thoroughly. Prick balloon or cut open and remove gourd. Re-glue if necessary. Liquid starch may be used instead of paste.

CRAYONING

Wax Resist Process
Wax crayon a paper and then cover with poster paint. Scratch an abstract, a pattern, or a picture with a wooden stylus, a nail, or plastic silverware.

Crayon Scratch
Wax crayon a variety of colors onto black construction paper. Scratch an abstract, a pattern, etc. with a hard object.

Crayon Patterns with Yarn
Drop a variety of lengths, thicknesses, and

textures of colored yarn into liquid starch. Remove yarn and drop on shirt cardboards. Using different colored crayons, draw around yarn or fill in spaces between yarn after it has dried.

SEWING

MAKING MOBILES

Leaf Mobile
Wax or press colored leaves and string them on thread. Hang at different levels from coat hanger.

Shape Mobile
Inflate a balloon of any shape. Dip lengths of string in liquid starch and wrap aroung balloon. Use a generous quantity of string so that it will hold together when balloon is broken. Allow to dry. Puncture balloon and carefully remove it from string form. From a coat hanger suspend different lengths of string. Attach Christmas tree ornament hangers to ends of string. Hang string forms.

DIRECTED PROJECTS

MUSICAL INSTRUMENTS

Tambourine
Sew bottle caps onto paper plate.

Drum
Cover ends of cereal box with greased brown paper. Cut down plastic laundry jugs, cover one end, and beat on plastic end.

Guitar
Run rubber bands across empty cigar box or shoe box.

Shakers
Fill tubing with pebbles or beans and cover ends. Use plastic containers filled with pebbles or beans and covered with lid.

Maracas
Staple two paper plates together with a few stones or beans inside.

Sand Blocks
Use rectangular blocks covered with sandpaper.

Chimes
Hang nails at various lengths from a ruler. Strike nails.

Sticks - Use dowels of various sizes.

MASKS

Paper Sack Mask
Place mask on child to locate eyes, nose, and mouth. Remove bag and cut out holes corresponding to eyes, nose, and mouth. Decorate with crayon. Add flaps for ears, paste on nose, and tape on cardboard glasses. Hair can be made from rope, string, ribbon, shredded paper, or excelsior. Top mask off with hat.

Papier Mâché Mask
Mold papier mâché to size of child's face in any shape (human, animal, etc.) Paint mask.

Paper Plate Mask
Cut out eyes, nose, and mouth. Decorate with hair, eyebrows, etc. Punch holes near edges to tie string around back of head or rubber band to hook over ears.

PUPPETS

Paper Bag Puppet
Lunch bags are about the right size for making a puppet. Use cloth, construction paper, etc. to develop puppet.

Clothes Pin Puppet
Wrap small pieces of cloth around clothes pin and tape on. Draw a face with crayon or magic marker. Children may also select magazine picture faces already cut out to paste on the clothes pin. A tongue depressor works as well as a clothes pin.

Paper Plate Puppet
Decorate puppet face on plate. Glue tongue depressor to back of plate for use as a handle.

Playdough or Clay Puppet
Form features of puppet in clay. Pull out nose, poke in eyes, and stick on tongue depressor for handle. Paint when thoroughly dry.

Cardboard Roll Puppet
Make a long-faced puppet on a cardboard roll. Push arm inside roll to make puppet bow and dance.

Cardboard Puppet
Fold long piece of cardboard for animation. Construct features. Add pleated arms and legs for a really "live" puppet.

Finger Puppet
Hollow out styrofoam balls, apples, or potatoes to fit index finger. Decorate as pup-

pet head. Place piece of cloth over finger to dress puppet and then insert finger into puppet head.

Spool Puppet

String spools together to make puppet figure. Draw face on top spool. Use as puppet or marionette.

SEASONAL PROJECTS

Georgie, the Ghost

Make a small ball with a little bit of newspaper. Pull a small square of white sheet or a kleenex over the ball. Bunch the sheet under ball and fasten it with a rubber band, allowing rest of sheet to hang free. Make two large black eyes with magic marker.

Scary Spider

Color three pipe cleaners black. Bend pipe cleaners near each end at 90^{O} angle to form leg shape. Cross pipe cleaners and tape to bottom of two-inch black paper oval. Run a knotted thread up through center of oval and tie to stick for animated use.

Brown Bear

Staple two paper plates together. Use brown finger paint mixed with paste for ears. Sprinkle sawdust over paste-covered face to make a fuzzy bear.

Apple Turkey

Use apple as body. Use toothpicks covered with raisins or an alternating row of raisins and minature marshmallows as turkey feathers, feet, and neck. The head is an olive with the pimento partially pulled out as the wattle. Stick two cloves into olive for eyes. Stick plain toothpick into underside of turkey to form triangular stand.

Indian Headdress

Cut strips of colored construction paper. Fringe strips for feathers and staple or tape them to two strips made as a headband. Fit to child's head and staple into circle.

Turkey Print

Assist child to print his hand shape in brown paint onto paper. When dry, fingers may be crayoned or painted in different colors as tail feathers. Thumb-head may be decorated with wattle.

Teepee

Decorate 12" circle of brown paper. Slit circle from edge to center. Fold into cone shape and staple. Tent flap may be cut into side.

Santa Face

Staple red hat on top of face. Paste on beard of cotton. Nose may be red cherry.

Christmas Decorations

Paste Christmas paper back to back. Trace patterns around cookie cutters and cut into holiday shapes.

Paint spools and apply glitter. String them together and hang them up.

Roll colored paper into different shapes. String patterns together and hang them up.

Staple construction paper strips into a chain.

Cut out old Christmas cards and mount them on doilies or fancy paper. Punch holes and hang them up.

Cut out holiday shapes and paste Christmas seals in center. Apply glitter and sew edges. Make loop and hang.

Poke styrofoam balls with toothpicks or pins with colored heads. Attach beads, sequins, ribbon, or rick-rack to pins.

String pipe cleaners with silver and red beads. Twist bottoms of pipe cleaners to keep beads on and hook tops for hanging.

Apply glitter or sequins to one side of milk bottle caps and Christmas seals to other sides. Punch hole in cap and string them for hanging.

Make a Christmas angel of a pine cone, a small styrofoam ball, and wallpaper wings. Spray and hang with string.

Use cups in egg cartons as bells. Apply paint, spray, or glitter.

Twist foil onto red or green yarn.

Shape shirtboard as Christmas tree and cover with Cheerios.

Christmas Counters

Make a life-saver candy candle with a gumdrop flame about ten days before Christmas. Eat one life-saver each day until Christmas.

Make a large stocking of construction paper for group or smaller stockings for each child. Attach paper chain to stocking, adding one link each day. Prepare in advance as many paper strips for links as there are days until Christmas.

Stained-glass Window

Let children scrap bits of color from several different crayons onto sheet of wax paper. Cover with another sheet of wax paper. Using warm temperature, adult should iron from one edge of sheet to other. Do not re-cross with iron or colors will muddle. Mount the stained glass or view colors by holding up to light.

Snowman

Stand a toilet tissue roll on end and paste cotton around roll. Stuff ball of cotton in one end for head. Dab on features with magic marker.

Snowflakes

Use white napkin or light white paper. Use square piece of paper of any size. Fold square in half (See figures below). Then fold in three parts radiating from center point on fold.

Cut your own design and open.

Bird Feeder

Spread pine cones with peanut butter and roll them in bird seed. Hang them from tree limbs out of the reach of squirrels.

Use a milk carton or a cut-off plastic bleach bottle.

Valentine Tree

Stick a small bare branch into a flower pot weighted with sand, pebble, or play-dough. Trim the tree with tiny hearts hung on strings or thread.

Valentine People

Paste together different shaped hearts on a shirtboard in the form of people.

String hearts together as marionettes.

Valentines for Home

Sew around a red heart with white wool.

Make a red fingerpainting. Adult may cut painting into shape of heart. Mount on black paper.

Paste pre-cut red hearts on doilies.

Make a Valentine card collage on shirtboard with hearts and flowers.

Kite

Three sheets of clear plastic from the hardware store make about twenty-five kites. Plastic doesn't tear as the children run. Paint kites with mixture of soap and coloring. Staple on tail. Glue paper bows to tail. Staple string to corners as for regular kite.

Make indoor kite from construction paper, string tail, and kleenex bows.

Easter Bonnet

Through a paper plate string a ribbon to tie under chin. Decorate hat with feathers, flowers, and fancy ribbons.

Paper Plate Bunny

Staple long ears to paper plate. Crayon face and add whiskers of white or pink pipe cleaners.

Stand-up Bunny

Fold shirtboard in half and cut out side view of bunny. Color eyes, ears, nose, and mouth. Paste on cotton ball for tail and pipe cleaners for whiskers.

Tube Bunny

Roll a toilet tissue tube with white paper. Add ears. Draw eyes, nose, and whiskers. Add cotton puff for tail. Paste on bottom to hold candy treat or for use as container at home. Leave both ends open to insert party napkin.

Bird Nest

Mix grass with flour, sugar, and water on construction paper base. Make eggs from playdough and stick in paper bird on a toothpick.

Turtle

Place half walnut shell on cardboard base and outline. Draw head, legs, and tail. Glue on walnut shell. Paint turtle green and place in pie tin setting. Make palm tree from pipe cleaners and put in stone for turtle to climb on.

Use paper plate as turtle shell. Staple on head, legs, and tail. Bend legs so turtle will stand up.

Butterfly

Fold over painting or shape foil as wings. Stick into clothespin.

Caterpillar

Paint a half of an egg carton green. Attach pipe cleaners for feelers. Make big eyes with crayon or magic marker.

Bumblebee

Attach toothpick legs to toilet tissue tube. Add construction paper wings and eyes.

Giant Flowers

Stick or staple pistols of different sizes and shapes to paper plates. Color plates. Paste clusters of colored tissue paper or kleenex onto plate. Use wire for stem.

GIFTS

Note Keeper

Staple half a paper plate to a whole paper plate, making a pocket. Decorate with paint or collage scrapes.

Handprint
Dip hand in any color paint and make a handprint on paper plate. Shellac plate when dry and add hanger.

Tea Tile
Prime tempered masonite with one coat of paint. When dry, apply poster paint with various sizes of brushes for an abstract. Poster paint may also be used for a block print, random art, etc. Shellac tile and affix felt backing.

Fancy Fly Swatter
Make face on swatter with colored dry markers or apply random collage.

Charm Bracelet
Reseal used envelop and apply color or paint. Draw vertical lines at one-inch intervals across envelope. Cut along lines and open for bracelets.

Puzzle
Paste favorite magazine picture on shirtboard and cut puzzle pieces at random.

Woven Mat
Fold piece of wallpaper or construction paper and cut strips, leaving uncut border on paper. Weave flattened straws through strips.

Necklace
Make an alternating string of cereal pieces and macaroni or straw.

Clove Balls
Stick whole cloves into apple or styrofoam ball.

Pencil Holder
Cover juice can with playdough. Stick all varieties of macaroni into dough. Spraypaint when dry.

Candle Holder
Glue spools together and paint them.

Letter Holder
Glue top of clothespin to circular piece of cardboard. Paint or decorate.

Hot Plate Pad
Purchase sheet cork from hardware store. Cut into desired shapes and paint.

Coaster
Decorate circle of felt with different color of felt around circumference. Shape and paint sheet cork.

Bookmark
Cut felt strips and pink the sides. Decorate by gluing on sequins, other bits of felt, etc.

Decorative Tile
Collect odd pieces of real tile squares from store. Decorate with decals.

Calendar
Cut shirtboard in half and cover with wallpaper or fancy wrapping paper. Fold shirtboard in half. Paste calendar on one side and stand up easel-style.

Purse
Lace two pieces of felt together along three sides and decorate.

Dust Cloth
Cut cheesecloth to size. Tape edges with colored plastic tape.

Basket
Select two large, heavy Christmas cards. Hold them back to back and trim to same size. Staple. Punch holes around sides and bottom and lace together. Use for collections, small gifts, or lollipops.

Christmas Candle
Paint, gilt, or cover a toilet tissue roll. Tape yellow or red flame to top.

Christmas Frame
Use Kerr Jar top and lid. Place ring on selected picture Christmas card and outline it. Cut out circle picture and place inside ring. Press into lid to hold picture in place. Use pipe cleaner for hanger.

Christmas Wreath
Cut large piece of cardboard into wreath shape and paint green. When dry, paste on circles of red paper for holly. Add red ribbon bow.

Make macaroni wreath by cutting large circle from heavy cardboard. Either cut out center of circle or paste circular Christmas card picture in center. Using large quantities of wheat paste, add as many different shapes of macaroni as possible. Pile macaroni high for three-dimensional effect. Spraypaint with gold or silver, covering center picture if used. If wreath is to be hung, punch hole in cardboard in correct relationship to center picture before adding paste.

Recipes

LANDSCAPE OR VOLCANO

1 cup salt
1/2 cup cornstarch
1/2 cup hot water

Cook until thick. Mold onto heavy cardboard or around flower pot. Let sit overnight.

FINGERPAINT WITH CORNSTARCH

1 1/3 cup cornstarch
1/3 cup soapflakes
1 cup cold water

Add dry ingredients to water and make paste. Add 4 cups boiling water and few drops of oil of wintergreen. Shake on colored powder paint. Add white powder or white shoe polish for opaqueness.

FINGERPAINT WITH LAUNDRY STARCH #1

Dissolve 1 cup of lump starch in a little cold water. Add 1 quart boiling water and boil until thick. Remove from stove. Beat in 1 cup white soap flakes with spoon. Cool. Divide into jars and add 1 tsp. or more poster paint.

FINGERPAINT WITH LAUNDRY STARCH #2

Mix 1 cup dry laundry starch (such as Linit) with 2 2/3 cups boiling water. Stir in 1 cup soap flakes while still hot. Add 2 tbs. glycerine. Store in covered jar.

FINGERPAINT WITH LIQUID STARCH

Cover fingerpaint paper with liquid starch. Sprinkle in powdered tempera colors or premix starch and powdered tempera.

BUBBLE BLOWING

1 tbs. soap shavings
1 tsp. sugar
3-4 tbs. glycerine
1 qt. hot water

PASTE

Place 3/4 cups cold water in top of double boiler. Add 1 cup flour. Stir. Gradually add 1 cup hot water. Cook over boiling water 10 min., stirring.

PLAYDOUGH #1

1 cup flour
1/2 cup salt
3 tsp. alum
1/4 - 1/2 cup water
food coloring

A small amount of salad oil will make dough smoother.

PLAYDOUGH #2

scant 2 cups of water
1/2 cup salt — Boil until dissolved.
food coloring

2 tbs. salad oil
2 tbs. powdered alum
2 cups flour

Mix in while hot. Knead 5 min. while warm. Not sticky. Will keep 1 or 2 months in plastic bag.

SAND PAINTING

1 pint white liquid starch
sawdust
colored sand

WAX PROCESS FOR LEAVES

1 part glycerine
3 parts water

Place leaves in shallow pan of mixture overnight. Dry thoroughly.

Teaching Materials

Creative Activities
A manual for teachers of preschool children
Iris M. Silverblatt, instructor in child development and nursery school teacher, University of Cincinnati
Art activities, science, music, woodworking, dramatic play, ways to present stories, water play, messy activities, trips, and special activities

Creative Activities
P. O. Box 16005
Cincinnati, Ohio 45216

Instructor Teaching Aids
catalog

F. A. Owen Publishing Company
Dansville, New York 14437

The Idea Book
Published by Detroit Association for the Education of Young Children

Learning Aids for Young Children in Accordance with Montessori
Write for catalog #1

Teaching Aids
A Division of A. Daigger and Co.
159 West Kinzie Street
Chicago, Illinois 60610

Automobile Club of Michigan
Safety posters and AAA safety catalogs

Bell Telephone System
The Telephone and How We Use It (booklet)

National Dairy Council
Publications include Child Feeding posters, Milk from Farm to Family, What We Do Day by Day, We All Like Milk, etc.

National Dairy Council
111 N. Canal Street
Chicago, Illinois 60606

Teaching Aids
159 W. Kinzie Street
Chicago, Illinois 60610-Send for catalog #2/66

Taylor Publishing Company
P. O. Box 597
Dallas, Texas 75221

Send for information about Your World series.

David C. Cook Publishing Co.
Elgin, Illinois 60120
Send for information about Teaching Pictures series.

Tiny Tots Publishing House
5483 N. Northwest Highway
Chicago, Illinois 60630

Send for information about teaching pictures.

Harper and Row, Publishers
Evanston, Illinois 60201

Write for descriptive brochures about
School Readiness Treasure Chest
Torchlighter Library I
Pre-Number Program

Michigan Council of Cooperative Nurseries, Inc.
Publications

Available at workshops and conferences or write for publications list:
MCCN
4223 Donnelly Road
Jackson, Michigan 49201

Scholastic Magazines, Inc.
902 Sylvan Avenue
Englewood Cliffs, New Jersey 07632
Let's Start, 10 collections for pre-primary teaching

Noble and Noble, Publishers, Inc.
750 Third Avenue
New York, New York 10017
Try, visual-perceptual experiences for young children

Fearon Publishers
2165 Park Boulevard
Palo Alto, California 94306
Send for catalog

Western Publishing Co.
1220 Mound Avenue
Racine, Wisconsin 53404
Language development for pre-school

Association for Supervision and Curriculum Development, NEA
1201 Sixteenth Street, N. W.
Washington, D. C. 20036
Send for publications list

National Association for the Education of Young Children
Editorial and Publications Department
1834 Connecticut Avenue, N. W.
Washington, D. C. 20009
Send for publications list

Eric Clearinghouse on Early Childhood Education
805 West Pennsylvania Avenue
Ubbana, Illinois 61801
Request addition to their mailing list

Educational Testing Service
Cooperative Test Division
Princeton, New Jersey 08540
Preschool Inventory, a standardized method for assessing the educational - personal - social development of a child before he enters school.

Equipment Sources

Playskool Manufacturing Company
3720 N. Kedzie Ave.
Chicago, Illinois 60618 - Annual catalog

The Judy Company
310 North Second Street
Minneapolis, Minnesota 55401 - Judy Catalog #30

Fisher Price Toys
East Aurora, New York 14250 - Annual catalog

Instructo Products Co.
1635 N. 55th Street
Philadelphia, Pennsylvania 19131
Annual full color catalog

NOVO Educational Toy and Equipment Corp.
585 Sixth Avenue
New York, New York 10011 - Catalog #26-YC

Sifo Company
834 North Seventh Street
Minneapolis, Minnesota 55411

Holgate Toys, Inc.
3720 N. Kedzie Ave.
Chicago, Illinois 60618

Childcraft Equipment Co., Inc.
155 East 23rd Street
New York, New York 10010

Developmental Learning Materials
3505 N. Ashland Ave.
Chicago, Illinois 60657

Kiger & Co., Inc.
1830 West 16th Street
Indianapolis, Indiana 46202

Creative Playthings, Inc.
Princeton, New Jersey 08540
Equipment catalog
Catalog for books, records, posters

Community Playthings, Inc.
Rifton, New York 12471

R. H. Stone Products
18279 Livernois
Detroit, Michigan 48221 - Teaching Aids catalog

Holbrook-Patterson, Inc.
Coldwater, Michigan 49036
Catalog of educational and indoor athletic play equipment

Milton Bradley Co.
74 Park Street
Springfield, Massachusetts

The American Crayon Company
Sandusky, Ohio

Binney and Smith
380 Madison Avenue
New York, New York 10017 - Makers of crayola

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PART II

UNITS

The abundance of activities presented on these pages should provide ample source material for schools with two-year programs if teachers plan together to avoid duplication.

Asterisks indicate aspects of a program more appropriately reserved for specific age groups.

Fall

Read Now it's Fall, Fall Is Here, and Follow the Fall (see Books: Seasons). Collect an assortment of leaves (going on a walk, perhaps).

What shape are the leaves? Are they alike? What color are they? Why did they change from green to red, orange and yellow?

* Talk about the special chemical in leaves that keeps them green. Some trees lose this chlorophyl each year at the same time and the real color of the leaves appears. Other trees stay "evergreen" all year around.

What brings the leaves from the trees?

Read All Falling Down (see Books: Science).

Can you be a falling leaf?

Use Falling Leaves and Leaves (see Finger Plays) first using arms and then entire body to swirl down - down - down.

Can we clean up all the leaves?

Pantomime raking leaves to "Waltz of the Flowers" from the Nutcracker Suite (see Recordings: Dramitizing Rhythms through Music). Gather leaves into big pile and let children sit around pile in big circle. Very carefully pantomime lighting the pretend pile, and when fire has died down let each child toast imaginary marshmallows. Observe safety rules even though it's a pantomime game. It is fun if real marshmallows are produced after leaf fire is safely out.
Let each child paste colored leaf on a shirtboard. The leaf represents a shirt or a skirt, and a child may add head, arms and legs.

Make large bulletin board mural. Start with tree outline pinned onto board. Collect big oak leaves and paint them. Mix a little soap into paint to counteract oil in leaves. Tape leaves to branches. Add leaves of red, brown, yellow and orange construction paper that have been snipped out by children. Pin or tape to branches of tree.
Make leaf mobile (see Arts and Crafts: Mobiles).
Use leaves for collage.
Paint leaf with a roller. Press on clean paper.

* Press leaves between wax paper. Iron with warm iron. These can be used for leaf mobile.
* With sponges paint leaf shapes using fall colors along branches of tree outline.
* Place cardboard leaf shapes under typing paper. Rub with sides of crayon.
* Place a pressed leaf vein side up under wrapping paper. Rub any color of crayon across paper until leaf shape appears. Notice star-like points on maple or saw-edge of elms.
* Match leaves, using flannel board. All children with oak leaves put leaves on board beside the oak leaf already pinned there and run to end of room. Repeat with maple, elm, etc.

* For four-year group only.

Wouldn't it be fun to visit a farm in the fall?

Show scenes of farmland in autumn.

Maybe we would see apples in the orchard.

Show pictures of an apple orchard.

We usually think of apples as red. But they can be yellow and green, too.

Show several real apples of varying color and shape.

How do you suppose the farmer gets the apples from the tree? The farmer and his helpers must handle the fruit carefully. If the apples are bruised, they will spoil while they are stored.

Read Autumn Harvest (see Books: Science).

There is another way we can get apples from a tree.

Sing Two Little Apples (see Songs with Action).
Let children select an apple to eat.
Make a mural on bulletin board. Start with outline of large apple tree. Children may cut out and pin or tape red, green or yellow apples to branches. Keep mural up for several days and add to it.

Cut up apples and pears for snack time. Let children add these fruit pieces to Jello, using quick-harden recipe, and eat.
Make fruit bowl of apples, blueberries, pears and cranberries to show fall fruit.
Make cranberry and orange relish. Bottle in baby food jars. The no-cook recipe is on the cranberry package.

On the farm we see funny-shaped gourds and every size of pumpkins.

Show assortment of gourds and pumpkins.
Several gourds may be "dressed" in tissue paper with funny face put on with dry mark.
Cut open pumpkin from top. Let children help clean out seeds.
Use some seeds for planting.
Salt some seeds and bake in moderate oven to eat.

Color seeds by soaking in diluted food coloring. Use colored seeds for collage or string them on fine thread for decorations or jewelry.

Make pumpkins out of paper plates. Color them orange and add black features. Sing Pumpkin Man (see Song Sheets).
Using orange and yellow construction paper, make pumpkins and gourds of all sizes and shapes and add to mural with apple tree. Twist green construction paper for vines.

On the farm in fall we may see some turkeys.

Sing Turkey Gobbler (see Song Sheets).
Make apple turkeys (see Arts and Crafts: Seasonal Projects).
Make turkey prints (see Arts and Crafts: Seasonal Projects).
Sing Turkey (see Song Sheets).

Do you suppose a wise old owl told that turkey to run?

Make owl puppets out of paper bags. Read Sam and the Firefly (see Books: Animals).

Perhaps that owl can tell us if Indians are coming. What would the owl say? Maybe we would hear Indian drums.

Use record Little Indian Drums (see Recordings: Imagining or Dramatizing a Story from Music with Directions).
Let each child make a drum (see Arts and Crafts: Musical Instruments).
Sing Big Tall Indian (see Song Sheets).
Read Indian Two Feet and His Horse and Dancing Cloud (see Books: Holidays).
Sing Ten Little Indians.
Show children different Indian symbols. Let them choose several and paint them on a sheet. Throw sheet over a tripod for teepee.
Make Indian headdresses (see Arts and Crafts: Seasonal Projects).
Have Indian powwow. Build a pretend fire with blocks (flashlight inside). Have the Indians circle the fire and sit in Indian fashion. Darken the room. Tell Indian story, such as the Indians who chased the big bear up into the sky. The bear remains there to this day as the Big Dipper. Pass a peace pipe around. Each Indian pretends to smoke. End the powwow with an Indian war dance complete with war whoops and lots of drums.

Read All Ready for Winter (see Books: Science).

Look at the buds on this tree branch. They are ready for winter. See the tight covering over the bud? It will keep out winter's cold winds. You may have seen great numbers of birds in the sky. They are flying south where it will be warmer. Some birds do stay for the winter. Their many feathers will keep them warm. Our animal friends grow warm and wooly coats to keep them warm.

Use flannel board, felt animal cut-outs and lay-over cut-outs of coats. This procedure can be expanded for fish-scales, bird-feathers, turtle-shell, etc. (Where do they live? Why do they have a particular kind of covering?)
Sing The Bear Went over the Mountain (see Song Sheets).

Do you suppose that bear was hunting for a cave to sleep in?

Read Beady Bear (see Books: Animals).
Make fuzzy bear heads (see Arts and Crafts: Seasonal Projects).
Read Blueberries for Sal (see Books: Stories).
Enjoy The Four Bears (see Recordings: Imagining or Dramatizing a Story from Music with Narration).

Many of our animal friends who eat seeds have to bustle around to find food before winter comes. Seeds and nuts are pretty hard to find when snow covers the ground. So these little fellows get busy and gather food in the fall to store in their hollow log home or underground burrow. Perhaps we can find some seeds and nuts on a walk or bring some from home.

Collect acorns, sunflower seeds, hickory nuts and chestnuts. Bring to school assortment of nuts we enjoy eating. Bring in a coconut.

What a difference in size between an acorn and a coconut!

Luckily these seed eaters have very special pockets to collect food. The pockets are extra big and stretchy. One of these lucky animals is the squirrel. He is a busy fellow when fall arrives. He stuffs his pocket cheeks with nuts so fast you can't see his little paws work.

Make a no-cook candy by mixing twelve ounces of grated coconut, one tablespoon sugar, one can of condensed milk and two three ounce packages of strawberry or orange Jello. Shape mixture into balls and roll in colored decorating sugar. Refrigerate leftovers.

Listen to Tale of Squirrel Nutkin (see Recordings: Imagining or Dramatizing a Story from Music with Narration).
Use The Squirrel (see Action Rhymes) and let the pretend squirrels open real nuts to eat!
Use Five Little Squirrels (see Finger Plays).

Nighttime

What is night? What happens to the sun? Why do the moon and stars "come out" at night?

* Using globe, show group a rotating earth that orbits around our sun, center of our solar system. Using tennis ball, demonstrate the moon orbiting the earth, while the earth rotates and orbits sun. Tape large black spot onto globe at your location and demonstrate sunrise and sunset.

* Darkness comes slowly as our spot on earth turns away from the sun. The stars are suns. During the daylight we cannot see them twinkle because the light from our sun is too bright. In darkness the stars seem to appear suddenly, but their light shines all the time. The moon is almost invisible in the daytime, but we can see it when darkness comes as our sun lights up its surface.

Does the night seem scary?

Read Switch on the Night and Bedtime for Francis (see Books: Night).
Read aloud Robert Louis Stevenson's Bed in Summer.

While we are all sleeping, what happens in the dark?

Listen to record Wait til the Moon Is Full (YPR-4504).
Turn off lights in room and "click" a hand cricket while everything is still. Select a child to make night sounds (owl call, train whistle, cat call, car brakes, fog horn, etc.) across room or out in hall while room is dark and quiet.
Read While Susie Sleeps by Nina Schneider.

What makes us feel sleepy? A bedtime story?

Read Goodnight Moon (see Books: Night).

A lullaby song or a lullaby from a record relaxes us, too.

Sing Irish Lullaby (see Songs) or play "Stay Awake" from Mary Poppins.

Do you ever dream at night?

Read Robert Louis Stevenson's The Land of Nod.

* For four-year group only.

Weather

What kind of weather are we having today? Is it sunny? Are there a few clouds? Or is it raining? Maybe a blanket of snow is covering the ground.

Make a simple weather chart from heavy cardboard or wood. Divide a square or circle on board into four sections: rainy, sunny and clear, cloudy, and snowy. Pictures representing four kinds of weather may be posted on board, drawn or painted on. A pointer should be attached as indicator. Let children give a daily weather report.

Read Dan, the Weatherman (see Books: Science).
Read Rain Drop Splash, The Storm Book and A Rainbow of My Own (see Books: Science).
Sing Rain, Rain, Ducky Duddle and It's Raining (see Song Sheets).
Also use Teensie, Weensie Spider (see Songs with Action).
Use The Rain, A Rainy Story and Rain (see Finger Plays) and Stormy Weather (see Action Rhymes).
For poems try Spring Rain and Galoshes (see Poetry).
Rainy Day and Eensie Beensie Spider (see Recordings: Imagining or Dramatizing a Story from Music with Directions) are fun to act out.

Could you finger paint a rainy day picture? What color would you use?

Decorate pre-cut umbrellas with crayon or paint.

Sometimes when you wake in the morning fog covers your house. It's hard to see the garage out back, your friend's home across the street, and the corner mailbox. The fog is really a cloud that has settled very low on the ground. It comes very quietly, and we are surprised when we find fog hiding everyth[illegible] from sight.

Read The Fog Is Secret and Hide and Seek Fog (see Books: Science).
Play Fog Boat Story (see Recordings: Imagining or Dramatizing a Story from Music with Narration).
Misty Moisty Fog (see Action Rhymes) can be used to act out fog sneaking up while we sleep.

*What happens to water when we freeze it? Snowflakes are tiny pieces of ice. Glaciers are huge pieces of ice. What happens if we melt ice cubes or snow? When we heat water in our tea kettles what makes the whistle blow? The vapor from the tea kettle has to be really cold to change into ice crystals or snow. In winter the water vapor in the clouds freezes and snow falls. Aren't we lucky to live in a part of the world where it becomes cold enough to snow?

*Read Snowflakes (see Poetry).
*Catch snowflakes on dark velvet and examine under magnifying glass.

* For four-year group only.

What are the sounds of winter? Can you hear the wind, a car on the street, snow shovels, ice skates across the ice, the big snow plow, and melting ice?

When we want to plan a picnic, it's nice to know ahead if the weather will be good. There are many special weather instruments that tell us what is happening in the air and what direction the wind will move. We can make our own weather forecasting instruments.

When it will be rainy, snowy or very damp, bunny's tail will be pink. But the weather will be nice when the tail is blue, and you can go on your picnic!
We can make an instrument called a barometer to show us if the weather will change.

* For four-year group only.

* Cut out snowflakes (see Arts and Crafts: Seasonal Projects) and paste on dark paper.
* Collect newly fallen snow in paper cup. Let it melt and see how dirty the newly fallen snow really is.
* Put pan of water outside and let it expand while it freezes.

Sing and act out together I'm So Glad It's Snowing (see Song Sheets).
Listen and participate to record Winter Fun (see Recordings: Imagining or Dramatizing a Story from Music with Directions).
Pantomime to "Waltz of the Flowers" from Nutcracker Suite (see Recordings: Dramatizing Rhythms through Music) ice skating, shoveling, etc.
Read aloud Winter (see Poetry).

Use Five Little Icicles (see Finger Plays).
Read White Snow, Bright Snow, Katy and the Big Snow and A Snowy Day (see Books: Seasons).
Have a snowball fight with balled-up pieces of newspaper.
Dramatize Frosty the Snowman (see Songs with Action).
Make large winter scene on bulletin board.
Paint a mural. Add snowflakes with Q tips dipped in white paint.
Snowmen may be made of cotton and pasted on heavy blue paper.
Whip soapflakes and use to make snowmen on dark blue paper.
A real "Frosty" snowman can be made from a papier mâché form. Use a balloon as a base.
Play Building a Snowman (see Games: Table Games).
Snowman prints are two size circles of cut potatoes dipped into white paint and printed on dark paper.

Have an outline of the shape of a bunny on a shirtboard, one for each child. Each child may glue a large cotton tail on his bunny. The teacher should saturate each cottontail with solution of cobalt chloride.

Fill glass tumbler about three-fourths full with colored water. Hold an aluminum pot pie tin

tightly over top of glass and invert. Allow about one-fourth inch of water to escape into pan. Mark water line on glass in dry mark. As air pressure increases, water will rise. A rise usually means good weather; a fall means a change or bad weather.

If we want to know how hot or cold it is outside, we can use an outdoor thermometer.

Demonstrate how red line moves up and down in cups of hot and cold water.

Take a deep breath of air. Can you let the air out slowly? All plants and animals must have air to live. Can you see the air? Taste it? Smell it?

Using empty detergent bottle, thread piece of string through squirter top. Knot both ends of string. Squeeze sides of bottle, and string will go in and out. Place your hand over end of bottle.

Can you feel the air come out in a rush? When air moves quickly we have wind.

Blow up balloons and let air come out like a jet. Use party blowers and let children blow them out.

How else can the party blowers straighten out?

Blow up a balloon. Fasten end over mouthpiece of the party blower and watch the blower straighten out.

Read Gilberto and the Wind, When the Wind Stops and I See the Wind (see Books: Science).

Make kites and fly them outside, or before a fan and watch air blow them. Run with them across the room.

Read Friends (see Poetry).

Use Pine Tree (see Action Rhymes) and Falling Leaves (see Finger Plays) for action.

Make streamers from ribbons banded to clothes pins; children can dance like wind to Pines of Rome (see Recordings: Imagining or Dramatizing a Story from Music) or The Skaters Waltz (see Recordings: Dramatizing Rhythms through Music).

My Playmate, the Wind (see Recordings: Imagining or Dramatizing a Story from Music with Directions) can be used for directed activity.

Use straws and blow sailboats across the water table.

Paste, draw or pin a balloon man on bulletin board. Let children cut out different colored balloons, staple strings to balloons and attach them to board.

Read Curious George and Curious George Flys a Kite (see Books: Animals).

Your Senses

Here is a paper bag. What is inside? Can you guess? Can you see what is inside? Can you hear something when I shake the bag? Guess what it is. Now I'll let someone smell at the opening. Mmmmmm. Now I'll let someone feel inside the bag. Do you know what is in the bag yet? Close your eyes. Everyone may take something out of the bag and taste it. Now you know what was inside, but it took all of your five senses to tell you what it was.

Prepare a bag with cookies inside.

Which senses would you use to tell: the stove is hot, the toast is burned, the ball is red, a bell is ringing, the candy's sweet, the rain is falling, supper is ready, the weather is cold, baby is awake and hungry?

Read Now I Know (see Books: Senses).
Use the song Put Your Finger in the Air with special words to identify senses (see Songs with Action).

SENSE OF HEARING

What do we hear? How are sounds made?

Use The True Book of Sounds We Hear by Illa Podendorf.

Use a gong, put elastic over a shoe box, or hold throat. Feel the vibrations.
Read The Loudest Noise in the World (see Books: Senses).
Make some instruments that make nice noises: shoebox violins (demonstrate uke or guitar), water glasses filled with water to scale (demonstrate xylophone) and bottles to blow across (demonstrate cornet and harmonica).
Let children hear and feel a tuning fork.
Make paper cup telephones and feel vibrations on surface of cup as children talk.
Select records that have sound effects (see Recordings: Listening to Sound Effects) and play a guessing game.

Sounds can be high and low.

Voices sing high, then low. Instruments speak high and then low.

Sounds can be loud and soft. Let's shout "HEY! HEY!" Let's whisper "shhhh----."
Sounds can be sharp and dull.

Play an instrument loud, then soft.
Slap sticks together; then thump fists on table.

Sounds can be near and far. Have you ever heard a parade? First it is soft and far away. Then it comes nearer and gets louder. As it passes by, you almost have to hold your ears. Then as it goes away, it gets softer and softer.

Use "Yankee Doodle" from Hi-fi for Children (see Recordings: Dramatizing Rhythms through

Music).
Pretend to be horses and gallop to drum beat from one end of room to other. Use a soft beat as horses are far away, louder as horses approach and turn, and softer as they return "home."

Sounds can be heavy and light.

Take heavy steps like a giant. Use strong drum beats.
Take light steps like a fairy or elf to the tinkle of tiny finger cymbals or light taps on triangle.

Sounds can rise and fall.

Voices go up scale, then down. Demonstrate with piano or xylophone.

SENSE OF SIGHT

What do your eyes tell you? What color something is? How big? What shape? We can look outside and see if it's a sunny day or a rainy day. We can look at people and see if they are men or boys. We can also look at people and tell how they feel. Are they happy or sad? Sleepy? Worried?

Use pictures from magazines showing expression and emotion (happy, sad, mad, proud, ashamed, worried, mean, kind, loving, afraid, brave, excited, sleepy, silly, serious, shy). Select one feeling and, using a full-length mirror, work together expressing that feeling.

What happens to your face? Your body? Legs and arms? Did you walk a special way? Hide your face. Use your arms and hands and show something round? Something tiny? How about something very long? Using your whole body, pretend to lift something very heavy. We can see you pull and tug. We can see you brace your back. We can see the muscles strain in your arms. We can see your face become tense. We can see how your whole body feels and we can guess you are picking up something heavy.
Let's see you eat something good, have a tummy ache, a pain in the back, rock a baby, balance a ball on your nose, brush your teeth, and thread a needle.

SENSE OF SMELL

What does your nose tell you? Can you tell if what you smell will be good to eat? Is what you smell near or far?

Play Sniffles (see Games: Guessing Games).

SENSE OF TASTE

Some things taste sweet and some sour. Are these cookies sweet? Are the lemon slices sour? We also call some things salty. Lick the salt off the end of the tongue depressor. Do you like things that are salty? What foods do you salt? Some things taste bitter and we say we don't like their taste.

Prepare bits of cookies, lemon slices, salt on ends of tongue depressors.

Let children taste a bit of alum on end of tongue depressor.

SENSE OF TOUCH

Can you feel hard and soft? Hot and cold? Square and round? Wet and dry?

Use the Feeling Box or Feeling Bag (see Games: Guessing Games).
Make a "touch book" from scrapbook of velvet, silk, wool, metals, leather, sandpaper, rubber, plastic and other scraps.

Let group feel softness of thistledown, milkweed seed, goosedown, peacock feathers, gull feathers, owl feathers and turkey feathers.
Then touch cactus thorns, devil's thorn, hawthorne and locust needles for a prickly feel.

Handle shells for rough-smooth contrast. Use conch, scallop, snail, welk, cockle and clam shells.
Sand dollars should be felt with eyes closed to feel pattern.
Feel crab and lobster claws.

Keep collection of stones and rocks of varying textures and weights.
Use fossils to sense patterns.

Let fine beach sand trickle through fingers.
Beach stones can illustrate "smooth."
Bark from oak or black walnut tree can illustrate "rough."

Colors

Blue, blue. The sky is blue. Here is the blue paint we use at our easel. Here is the blue paper we cut and paste. Here is a blue car. Janie has blue eyes. John wore blue socks to school today. What else do you see that is the color we call blue?

What colors do you see in the rainbow?

* Our senses play tricks on us when we see and touch colors. Red seems hot, orange and yellow are warm, green is cool, and blue is cold.
* Orange and yellow also seem dry, and blue seems wet. When we look at food, we often decide whether it will taste good or not by its color. Pink, peach and pale green make us think of a sweet taste. Bright red, soft yellow, and clear green foods look good to eat. Gray, olive-green and purple foods do not look so tasty.
* The music we hear often makes us think of colors, too.

* What colors would you choose to paint that story? Now let's listen to a lullaby.

* Choose the colors the music makes you think of and paint with them.

* For four-year group only.

Using nine basic colors (red, orange, yellow, green, blue, purple, brown, black and white), repeat the same sequence. Sing the Color Game (see Songs) and play it together.

Make a color wheel from a five-inch circle of white cardboard which has been sectioned into six wedges and colored in order, red, orange, yellow, green, blue, and purple. Punch hole in center of color wheel and thread double string through hole. By spinning wheel rapidly, colors will appear white, showing that white is a blend of the six colors.

Make a rainbow. Use shallow pan of water and place pocket mirror in water. Tilt pan into light until rainbow shows on ceiling. The light beam is broken (refracted) into its component parts.

*Place large sheets of colored paper of different colors on floor. Attach similar colors of ribbons or scarf to a child's wrist. First each child is to find his matching color. Then he may move to different color as he thinks of something that would be that color (yellow: sun, flowers, butter; blue: sky, water, ink).

Small groups may play Color and Shape Bingo (see Games: Table Games).

The group can play Look and See (see Games: Guessing Games) for color and shape identification.

Go Shopping, Please (see Games: Circle Games) can be adapted as children go shopping for required colored items at "store" center.

* Listen to Firebird Suite (see Recordings: Imagining or Dramatizing a Story from Music).

* Play selection from Golden Slumber Lullabies (see Recordings: Dramatizing Rhythms through Music and Lyrics).

Shapes

Let's all hold hands and make a big circle. Can we make the circle move? First let's go to the right, then to the left. If we move to the center of our circle, we make our circle smaller. When we back up, our circle gets bigger.
Now let's make a line. How straight can it be?
All the things we see in the world show us lines, circles, and parts of circles. Even our body has lines, circles and parts of circles.
Make a circle with your arms. Now straighten your arms to make lines. Make your back round like part of a circle. Then stand with a straight-line back. Point your toes and fingers into lines.
If we put circles and lines together, we get many different shapes.

This shape is a box or rectangle.

Our legs have formed a triangle.

Now we have made a cross.

Bend forward at hip bones so straight back is parallel with floor.

Sit with legs extended straight in front. Bend at knees.

Stand straight with arms extended horizontally.

Use finger play A Drawing Game (see Finger Plays).
Read Shapes, A Kiss Is Round, Are You Square? and Square as a House (see Books: Senses).
Use the poem Corners (see Poetry).
Play Look and See (see Games: Guessing Games) and Color and Shapes (see Games: Table Games).

* Let's walk some shapes on the floor. Who can walk a box shape? Don't forget to make straight lines. How many corners does your box have?
Now walk a circle.
Now a heart shape.
How about a triangle?
Then a diamond shape.
Who can make a star?
And now we need two people to make a cross.
Some music makes you want to move in lines.

* Let's make rectangles, squares, diamonds and triangles as we march to the music.
Some music makes you want to move in circles or parts of circles.

* We can twist, twirl and wind as we move in circles.

* What shapes do we see as we go on a walk? The tree trunks are straight, but the branches are parts of circles, or arcs. Flower stems can be straight or arcs. Grass is straight until it gets long and droops in an arc. Houses are many straight lines. Sidewalks and streets, too. But look at the cars and trucks as they go by! The wheels are fine circles; the fenders are arcs. Lines and circles are everywhere.

* Use John Philip Sousa Marches (see Recordings: Dramatizing Rhythms through Music).

* Play "Waltz of the Flowers" from The Nutcracker Suite or The Skaters Waltz (see Recordings: Dramatizing Rhythms through Music).

* In small groups, play game of Shapes (see Games: Table Games) for shape identification.

* For four-year group only.

Movement

Sometimes we move just one small part of our bodies. Sometimes we move every part.

Use Harry Belafonte's Calypso record (see Recordings: Dramatizing Rhythms through Music and Lyrics).

Let's try a head dance to the music. Move your head from side to side, up and down, and in circles clockwise and counter-clockwise. Shake your head back and forth. Nod slowly and then quickly.
How about a nose dance?
Let's dance our eyes and then our tongues.
Who can dance just his ears?
Then bunch shoulders forward, back, up, down, around and around.

Continue with elbows, wrists, thumbs, fingers, waist, hips, knees, toes. Use recording A Visit to My Little Friend (see Recordings: Imagining or Dramatizing a Story from Music with Directions).

It is fun to move around on the floor. Let's run high across the floor and fall. Then we can start crouched down and be very low, get higher and higher, as high as we can be when we're half way across the floor, and then start back down and end in a crouch at the other end of the room.
Can you move forward? Backward? Side to side?

Change tempo. Walk forward fast; walk slowly to the door.
Change step and direction. Skip forward; walk backward.
Change levels. Walk forward on tiptoe; walk backward very low with knees bent.

Now let's skip and skip and skip and stop.... skip and skip and skip and stop. Let's do it all around the room.
Now run, run, run, leap.... run, run, run, leap. (Repeat the pattern.)
JUMP UP! Slowly sink to the floor.
JUMP UP! Slowly sink to the floor.
(Repeat the pattern.)
Walk slow and heavy with big steps, then quickly and lightly with small steps. (Repeat the pattern.)
Start small on the floor, grow and grow and grow and fall down. (Repeat the pattern.)

* Sometimes music tells us what to do. There are no words, but we can hear the beat, the loud and the soft, the big bang, and the flowing, swaying melody.

* Use selection of records for interpretation (see Recordings: Dramatizing Rhythms through Music).
* Paint or finger-paint to music.

* Sometimes music and words show us how to move.

* Use Sunday in the Park or Rhythm is Fun (see Recordings: Dramatizing Rhythms through Verbal Directions).

* Sometimes words tell us how to act. Can you be a dripping faucet? How would you be coffee perking? A dog's tail wagging? Toast popping up from the toaster? A tube of toothpaste?
Let's use Mother Goose rhymes and do what they tell us to do.

* Use "Jack Be Nimble," "Jack and the Beanstalk," "Hickory, Dickory Dock," "Ride-a-Cock-Horse" and "The Queen of Hearts." Use all the group or just part. Recite poem together or sing together.

* For four-year group only.

Electricity

Have you ever counted all the wires that go into your house? Inside the walls of your house are even more wires. They bring electricity into your home. You can't see the electricity, but it does a lot of work for you.

Read I Know a Magic House and The Night the Lights Went Out (see Books: Science).

Electricity can come to us in other ways. Batteries make electricity, and we use them to run toys, portable radios, flashlights, even our doorbells.

Using a 1 1/2 volt heavy duty dry cell battery, let children take turns wiring up a doorbell.

One of the wires coming into your home is your telephone line. Electricity carries your voice along the wire to your friend on the other end of the line. We can show how the electricity moves across the telephone wire by making our own telephones.

Use two paper cups, two medium-size nails, and a long piece of cord. Poke hole in bottom of each paper cup. Thread string through holes. On bottom side of cup tie string end onto nail. Stretch cups wide apart until string is taut. Let each child take turns talking and listening into cups. Feel bottom of cup vibrate from voice.

Magnets can also produce electricity.

Use bar magnet and copper wire to move a compass needle. Wrap copper wire around bar and around compass. Move magnet back and forth inside copper coil, and electric current will move compass needle.
Read Mickey's Magnet (see Books: Science).

If we had to do the work electricity does for us, we'd be pretty tired. What if you had to turn a handle around and around to make the record move on your record player? My, how tired your arms would get! Have you ever used an egg beater to mix a cake batter? Didn't your arms get weary? Mother uses the electric beater and doesn't get so tired.
Years ago sewing machines had to be pedaled to run. How tired your legs got with all that work! Now your mother has a pedal to press that switches on electricity that does the work of sewing. Motors on bikes save us from pushing the pedals, too. Electricity does the work instead of your legs.
There are even electric machines that do the work for our brain. They think for us. They are called electric computers. We can make a computer to see how it works, but we'll have to supply our own energy to run it.

Let children saw thirty pieces of heavy cardboard roll eight inches in length. Paint ten rolls red, ten rolls yellow and ten rolls green. String color sets onto three lengthy ropes strung between posts as an abacus. Working from left to right, use the computer to count and compute simple addition and subtraction problems.

We are doing the work instead of electricity. Wouldn't it be fun to have an electric computer do our work instead?

* For four-year group only.

Transportation

*How Things Go

You can hop, skip and jump when you want to get someplace. What about our animal friends?

Read How Do I Go? (see Books: Science).

Use poem How We Go (see Poetry).
Bring in rabbit, frog, worms, caterpillar, etc. Have children be the various things in the poem.
Use record Little Grey Ponies (see Recordings: Imagining or Dramatizing a Story from Music with Directions).
Play Magic Wand (see Games: Group Games) and Animal Guess (see Games: Guessing Games).

Bugs "jiggle," but some fly.

Some of the insects crawled and some flew.
Did you know that plants travel, too? When the wind blows, the plants not only sway, back and forth, but they go places!

Read Fast Is not a Ladybug and Lady Bird, Quickly (see Books: Science).

Read Travelers All (see Books: Science).
Use finger play Baby Seeds (see Finger Plays) and act out.
Using collection of milkweed, thistledown, dandelion seed, etc., let children blow like the wind and send seeds off on a trip.

Machines go, too.

Use The Clock (see Action Rhymes) and swing together.
Sing The Clock (see Songs).
Read Plunkity, Plunk (see Books: Science).

Some machines go on batteries, some on electric current, some on electric motors and some on water, oil or steam.

All of us can be chugging steam engines.
Can you make a noise like the electric hair clippers in the barber shop? Or a noise like a hair dryer?
Machines certainly "go" with different sounds - some loud, some soft, some fast, some slow.

Sing Puffer Bellies (see Songs).

* For three-year group only.

*From Here to There

Read How Do You Get from Here to There? (see Books: Science).
Use flannel board, blackboard, bulletin board or posters to show modes of transportation.

Things may move on the land by car, [illegible]bus, truck, taxicab, motorcycle, elevated t[illegible] subway, carriage, streetcar, motor scooter, bicycle, wagon and pipeline. On water things move by boat. Freighters, barges, steamers, ocean liners, ferries, even canoes all move things. Pipelines may go under water, too. What else goes under water?
In the air things go by jet, helicopter and rocket. Some animals are used to move things. Horses, donkeys, camels, elephants and dogs are used as helpers.

Read The Giant Nursery Book of Things That Go (see Books: Science) and ABC of Cars and Trucks (see Books: Rhymes and Poetry).
Take a walk to observe different kinds of cars and trucks.
Make a train out of large cartons. Use oatmeal cartons for smoke stack and headlights. Paper plates may be used for wheels.
Make a whistle. Use strip of paper. Fold in half. Tuck back ends. Blow air into folded paper.

Use Little Train (see Finger Plays).
Sing Puffer Bellies (see Song Sheets).
Make a never-ending train track with parallel broomstick pieces. Roll blocks over track.
Make a fire engine from refrigerator carton (lying lengthwise). Have group paint it red. Cut a door. Use garden hose pieces for fire hoses and tin can on rope for bell. Place chairs inside and seat a driver behind steering wheel on a base.

Use record Let's Be Firemen (see Recordings: Imagining and Dramatizing a Story from Music with Directions).
Shapes of cars can be drawn on sides of folded cardboard. Children can push a selected car or truck down block streets, into garages, etc.
Paste shapes of cars and trucks on paper. Then print wheels, using spools.
Sing and act out The People on the Bus (see Song Sheets) and The Windows of the Car (see Songs with Action).
Make a paper glider by folding a rectangle of paper in half, turning down the corners and folding sides in half.
Use Airplane (see Finger Plays).
Make airplanes of clothespins and tongue depressors. Paint them and add stars on wings.

* For four-year group only.

Use woodworking table to make boats, airplanes, cars, etc. Use spools or bottle caps for wheels. Paint finished product.
Oleo tubs make fine sailboats. The lids may be used as sails.
Make boats out of walnut halves. A toothpick stuck in clay is the mast. Add paper sail. Float boats in the water table and direct them by blowing against sails through a straw.
Sing Sailing, Sailing (see Songs) and Row, Row, Row Your Boat (see Songs with Action).
Read Sailboat (see Poetry).

Make spaceship from empty carton for hot water heater. Paint, if desired. Children can make control panel to tape on inside. Pop bottle caps make good movable buttons. Place chair inside for astronaut. A manually operated timer can be placed inside the capsule for authentic sound effects.

Read You Will Go to the Moon and The Earth Is Your Spaceship (see Books: Science).

Individual rockets can be made from rolls that come inside carpeting (three inches in diameter). Cut tubing into eight-inch lengths. Glue circle to bottom. For nose cone use refills for reusable coffee cups (three inches in diameter). Hinge them to rocket shell with tape. Roll piece of foil around shell and paint or spray-paint nose cone. Add American flag seals to rocket sides.

Read Walking Weather (see Poetry).

We can walk to go places.
Let's all act out the story, and at the very last line let's let the wind push us wherever it wants us to go.

Health

When you "feel great," people say you are healthy. There are many things we do to keep healthy. We need to eat good food, exercise, get enough sleep and wear clothes that suit the weather. A regular visit to your doctor and dentist will keep you feeling good. Keeping clean will help, too.
We eat food for energy.

Use posters made from magazine cut-outs to show classes of good foods. Include milk and milk products, lean meat, fish, poultry, eggs, fresh fruits, vegetables, breads and cereals. Children may want to help select pictures to put on the posters.
Plastic fruit and vegetables can be used for identification game.

We have a snack at school. It gives us energy.

Let children make snacks. They can clean celery, scrape carrots, decorate tops of crackers with bits of cheese or squirt cheese (from pressure can) in patterns on crackers. Let them make cinnamon toast, instant pudding, toaster waffles, toaster tarts and any kind of no-bake cookies.
They can take pineapple wedges from the can, put toothpicks in them and serve. The same can be done with pickles, olives and assorted cold meats. Don't forget dips. They are fun to make and to taste.

What special foods do you feed your pets to keep them healthy? Your dog and cat? Your turtle and fish? Your rabbit? Even plants need special foods to keep them healthy. Haven't you seen someone putting fertilizer on grass?
There are lots of ways to get exercise. Just running, walking and jumping keeps us healthy. But there are lots of exercises we can do to make our muscles strong and keep us limber.

Use the exercises (see Games: Exercises) often, especially when weather prevents outdoor play.

Exercises can be done to music for more fun.

Use songs with action to loosen up, too.

At night when we are tired and have used up our energy we need to sleep. The house is quiet and so is the outdoors. We can relax and let our bodies rest. After we take a bath, brush our teeth and get into our pajamas, we can lie in bed and maybe someone will read us a story before we fall asleep.
Sometimes we are tired during the day. Then we need to find a quiet spot and rest. Soon we'll have our energy back and we'll feel "just great" again.

Sing Are You Sleeping? and act out.
Use group of posters with scenes of children, babies and animals asleep.
Play lullaby music from Golden Slumber Lullabies (see Recordings: Dramatizing Rhythms through Music and Lyrics).

When we want to choose clothes to suit the weather, we have to find out what the weather is like. The outdoor thermometer will tell us how hot or cold it is. Our eyes and ears will tell us if it's sunny, snowy or rainy.

Use felt board and a "weather boy" to help select clothing. An undressed boy, clothing and weather signs can be cut from felt. Children can take turns placing weather signs (sun, raindrops, clouds, snowflakes, leaves and flowers) on board. Then they can dress boy accordingly (undershirt, long sleeved shirt, leggings, boots, hat, gloves, umbrella, etc.).

Our doctor and dentist keep us healthy, too. The doctor checks us regularly and gives us shots so we won't get certain illnesses. Our dentist keeps our teeth sparkling and free from tooth decay. We have to help, though, by eating good foods and brushing right after eating.

Use poem Toothbrushes (see Poetry).
Let each child make red, green or blue toothbrush and hold up the right color as poem is read.

Sometimes we do get sick even though we have followed all the ways to keep healthy. What should we do when we don't feel well?

Using pantomime, let one child pretend to be sick. The teacher can demonstrate keeping child quiet, taking temperature, calling doctor for advice, giving lots of water and liquids, keeping tissues nearby to catch sneezes, and giving medicine. Children may take turns being sick, but an adult should always treat the patient.

Safety

What does "safe" mean? There are things in our house that aren't safe. We have to be careful about them. Can you think of some?

Use a series of posters with selected magazine cut-outs to show: PUT TOYS AWAY, KEEP AWAY FROM HOT THINGS, DON'T TOUCH MATCHES, NEVER TAKE ANYTHING WITHOUT ASKING, DON'T HANDLE THINGS THAT ARE SHARP and WALK, DON'T RUN UP AND DOWN THE STAIRS.

There are things outdoors that are not safe. Let's name some.

Again, make posters: DON'T PLAY WITH KNIVES OR POINTED STICKS, NEVER PUT ROPES AROUND THE HEAD OR NECK, WATCH OUT FOR SWINGS, BE CAREFUL ON SLIDES, DON'T USE BOWS AND ARROWS and DON'T POINT GUNS AT PEOPLE.

We have rules for the street. What are they?

Posters: CROSS ONLY AT CORNERS, NEVER RUN INTO THE STREET, DON'T PLAY NEAR OR IN THE STREET, HAVE AN ADULT HELP YOU CROSS THE STREET and NEVER RIDE WITH STRANGERS.

Use Stop, Look and Listen (see Finger Plays).

AAA will supply safety posters that express many of the street safety rules. Local safety officer should be scheduled to visit school.

Use Frank Luther's Songs of Safety (see Recordings: Singing).

Read cartoon book Safety Can Be Fun (see Books: Safety).

* Introduce traffic light. Read Red Light, Green Light (see Books: Safety).
* Play game of traffic light. Teacher directs traffic, using a green circle for "GO," red circle for "STOP." Children proceed according to signal.
* Sing Twinkle, Twinkle Traffic Light (see Songs with Action) and dramatize.
* Play Look and See game with the safety set (see Games: Guessing Games).
* Children may make traffic signals of black paper; red, yellow and green circles.
* Use safety rhyme:

  Waiting and waiting
  For now the light is red.
  Start the car, here we go,
  Green light overhead.

* Learn safety slogan:

  STOP at the curb
  LOOK both ways
  WAIT until it's safe
  WALK across the street.

* Set up blocks and use as curbs. Assign one child as traffic light. Let children practice crossing street one at a time. All may help by repeating safety slogan as a child stops at corner.
* Let children use puppets and enact safety rules.

Do you know what a fire drill is? It is important that we know what the signal sounds like and exactly what to do when we hear the fire signal.

Practice fire drills regularly. Be sure that all assisting personnel as well as children know the signal and procedure to follow.

* For four-year group only.

Growth

Read When You Were a Little Baby, The Growing Story and All about Eggs and How They Change into Animals (see Books: Science).

How do you know you are growing? Did anyone ever measure you to see how tall you are? Did you ever weigh yourself to see how heavy you are? If you were measured and weighed and then waited many days and then were measured and weighed again, it would show you how much you had grown. Let's do that at school and keep a chart to show how much we have grown.

Let children cut out magazine pictures of babies, children and adults. Have them paste the pictures in sequence on shirtboards.
Use poem Growing (see Poetry) and set out in front of mirror on wall.

If we could visit a zoo, we might see some baby animals.

Read Animal Babies by Ylla and Baby Farm Animals by Garth Williams.
Use felt board and display baby and adult animals on a farm and at a zoo.
Read Zoo Babies by William Bridges.

Bring in puppies, kittens or bunnies for very short visit. Let children discover how well these babies get around compared with human babies at same age.

Plants grow even faster than animals and they are also exciting to watch.

Use "Punch 'n Gro" flats of marigolds and zinnias. Let children follow the directions. Plants will appear within two or three days and can be readily observed.
Examine variety of seeds from packets. Include both flower and vegetable seeds.
Show popcorn seed and pop some. Use The Popcorn Man (see Poetry).
Use variety of seeds for collage.

What care must we give to plants so they will grow?

Pantomime planting seeds. One child plants "seeds" by pushing each child down into the ground. Another child is rain and pantomimes sprinkling the seeds. Finally, a child as sun forms arms into circle and shines and shines. The "seeds" stretch their arms slowly, slowly. Then child who planted the seeds picks a bouquet.
Use My Garden and Growing Things (see Finger Plays).
Sing Planting the Seeds (see Songs with Action).
Use The Little Plant and My Garden (see Action Rhymes).
Use record Carrot Seed (see Recordings: Singing and Dramatizing).

There are other ways to watch plants grow.

Cut off tops of carrots and keep in shallow pan of water. Tops will soon sprout.
Start sweet potato vine by selecting small potato with many eyes. Use jar with opening large enough for root end of potato to rest in water. It

takes about five weeks for potato to sprout.
Keep a sponge wet in shallow pan. Sprinkle bird seed or grass seed on it and watch it grow.

Plant several narcissus bulbs in heavy foil dish. To watch roots as well as sprouts develop, use plastic bags for viewing. Let each child make a viewing bag to take home. To a folded paper towel tape several varieties of seeds. Insert towel into plastic sandwich bag so that seeds are flat and on display. Pour water to about one-fourth inch into bag and tape bag flat to window.

Fast-growing seeds: four o'clocks, corn, turnips, radishes, beans, morning glory, melon, marigolds, tomatoes, peas.
Slow-growing seeds: carrots, beets, lettuce, snap dragons, grapefruit, oranges.

Let children observe how plants "drink" water by setting a piece of celery cut lengthwise in water colored with food coloring.

Read My Garden Grows, Carrot Seed, The Plant Sitter and Green Is for Growing (see Books: Science).
Show children moss, lichen, mold, ferns and flowering plants.

Work together on large bulletin board mural of flower garden. Use seed catalogs or artificial flowers (see Arts and Crafts: Seasonal Projects). Add to mural each day. Real galls, cocoons, seed pods, paper butterflies, paper bugs and paper birds can be included in scene. Introduce children to the mystery of a chemical garden (see Recipes). Watch a piece of charcoal "grow."

Spring

Read The Happy Day, Spring Is Here and The Nicest Time of the Year (see Books: Seasons).

Some plants begin to sprout very early in the spring. Sometimes snow is still on the ground when the buds on the pussy willows begin to open.

Pass around a pussy willow branch and let each child touch and stroke opened buds.
Together learn poem My Pussy (see Poetry).
Draw black branches on green paper. Let each child make finger prints with white paint along the branches.
Pantomime raking, spraying, grass sowing, hoeing and digging.

All the world seems to come alive at springtime. Not only plants begin to pop up out of the ground, but animals, insects, birds, fish and reptiles start to show themselves. They must be glad that the cold days are over.

Bring a turtle to school for a while. Let children prepare a place for it to stay. Turtles like raw hamburger and a bit of lettuce.
Read Timothy Turtle by Davis and Timothy Turtle by Graham (see Books: Animals).
Make turtles (see Arts and Crafts: Seasonal Projects).
Use The Little Turtle (see Finger Plays).
Bring in a snake. Let children handle it gently. Let them take care of it for several days. The snake also eats raw hamburger. Compare movement of turtle and snake.
Grow grass in fair-sized flat. Using plastic barn and plastic farm animals, let children set up barnyard. Fences can be made from toothpicks. A plastic lid can be placed in the sod for duck pond. Farm animals can be made from spools with toothpick legs, pipe cleaner tails and paper head, all pasted onto the spools.
Use records Train to the Farm (see Recordings: Singing and Dramatizing) and In a Barnyard (see Recordings: Listening to Sound Effects).
Read The Little Farm and Wake Up Farm! (see Books: Science).
All sing together, with children selecting animals, Old MacDonald Had a Farm.
Bring a goldfish to school. Let children prepare aquarium or fish bowl. Rocks can be picked out, a bit of sand added and some plants included. Let each child have turn giving the fish food.
Read Leon Lionni's Swimmy.
Play the game Fish (see Games: Table Games).
Add frog eggs to aquarium. Change water often and watch eggs hatch, become tadpoles (polliwogs) and then frogs. Tadpoles eat hard-boiled egg yolk, finely crumbled.
Buy land snails. Place in jar or aquarium with dirt and some crisp lettuce. They can last over weekends without care.

If you turn over the ground in the spring, you'll probably find lots of worms busily crawling through the dirt loosening it up so that water can reach the roots of plants.
Worms are very busy little fellows.

Read Inch by Inch by Leo Lionni.
Play Creepy Crawly Caterpillar (see Recordings: Imagining or Dramatizing a Story from Music with Directions).
Act out Fuzzy Wuzzy Caterpillar (see Action Rhymes).
Read Creepy Caterpillar (see Books: Science).
Make caterpillars (see Arts and Crafts: Seasonal Projects).
Collect some caterpillars. Use an insect book and be sure to locate the larva that will become butterflies. Keep them in a jar with a few leaves and twigs until each forms a chrysalis. The monarch caterpillar forms a particularly spectacular pupa. It is pale green with golden dots. The swallowtail caterpillar's pupa is quite ugly. It looks like a stick. The length of time in the pupal stage varies, but often a butterfly will emerge within ten days. Release the butterflies as soon as possible.
Let children make their own butterflies (see Arts and Crafts: Seasonal Projects).
Give children colored scarves and let them fly as butterflies, scarves behind, to "Waltz of the Flowers" from Nutcracker Suite (see Recordings: Dramatizing Rhythms through Music) and My Playful Scarf (see Recordings: Imagining or Dramatizing a Story from Music with Directions).
Make some lady bugs from painted paper plates, pipe cleaners (antennae) and construction paper legs.
Read Lady Bird, Quickly (see Books: Science).
Play songs from Pete Seegers' Birds, Beasts, Bugs and Little Fishes (see Recordings: Singing).
Learn Spring (see Finger Plays).
Make nests for birds that have returned from the South (see Arts and Crafts: Seasonal Projects).
Bring in real nest and let children see what bird used to build the nest. These should be old nests from winter.
Read Hi, Mr. Robin (see Books: Science).
Play game Six Little Chickadees (see Games: Group Games).
Use Five Little Birds, Two Little Blackbirds and Five Little Birds (see Finger Plays).
Make bumblebees (see Arts and Crafts: Seasonal Projects).
Use The Bee Hive (see Finger Plays) and The Bee (see Poetry).
Read Listen, Rabbit and The Tale of Peter Cottontail (see Books: Animals), Rabbits in the Meadow by Lilo Hess and Here Come the Cottontails by Alice E. Gaudey.

Have a rabbit visit for part of day.

What does he feel like? How does he move around? Does he make noise? What does he eat?

Where do rabbits live? If the rabbit is a pet, it would probably live in a cage. If the rabbit is free, where do you suppose it would live?

Use The Little Bunny (see Finger Plays).
Let children feed bunny.
Put water on its paws and let it hop on dark paper.

Use Here Is a Bunny (see Finger Plays).
Make bunnies (see Arts and Crafts: Seasonal Projects).